



ONE SCREEN. ONE CHANCE.

The Cinematic Gem You
Can't Stream or Skip.

*Why the Stony Brook Film Festival is the
Summer's Most Coveted Cultural Event.*

**"You run a helluva festival at
Stony Brook. When there is such
a passion as you engender, you
cannot but be affected by it."**

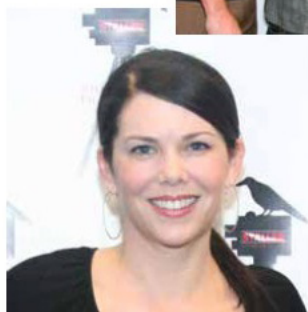
—EMMY-WINNING ACTOR BRIAN COX





“My competition isn’t other local theaters. My challenge is getting you off the couch. How do I get you here? By offering you films that you can’t see anywhere else.”

—ALAN INKLES, DIRECTOR, STALLER CENTER



IN A WORLD WHERE nearly every film is just a click away, the truly rare experiences—those that can’t be duplicated, downloaded, or streamed—are becoming cultural gold. For discerning cinephiles and those who simply appreciate the luxury of access, the Stony Brook Film Festival offers something that feels nearly extinct: exclusivity.

Every July, just a short drive from the Hamptons and Manhattan, this ten-night festival draws nearly 10,000 film lovers to Long Island’s North Shore. Presented by the **Staller Center for the Arts**, the Festival transforms its 1,000-seat Main Stage Theater into an international platform for one-of-a-kind cinema—showcasing premieres, undiscovered gems, and award-worthy narratives that won’t be found anywhere else. Not in theaters. Not online. These are premieres, one-of-a-kind screenings, and award-worthy stories that are shared only once, on a single screen, in a room filled with those savvy enough to secure a seat.

It’s not just the films that draw a sophisticated audience year after year. It’s the experience. The energy inside the 1,000-seat Main Stage Theater is electric. There’s a sense of discovery,



of community, and of being part of something singular. Think red-carpet premieres without the Hollywood chaos.

The Festival has welcomed icons like Brian Cox, Tilda Swinton, Steve Buscemi, Nathan Lane, and Mary Stuart Masterson, while also premiering films from over 84 countries. Every film is chosen for one reason: it’s the kind of story you can’t stop thinking about. These are gripping, emotional, deeply human stories—chosen not by trend, but by narrative power. It’s where you’ll laugh, cry, and maybe even leave changed.

Celebrating its 30th anniversary this summer, the Festival is more than a cinematic event—it’s a cultural experience. Two films each evening—shorts and features—are shown on the Center’s 40-foot screen, often followed

by intimate Q&As with the filmmakers, cast, and crew. It’s an elevated, in-the-moment experience shared by a like-minded audience who come for connection, discovery, and the feeling of being among the first and only ones to see something unforgettable.

And while the experience is elevated, it’s designed to fit your lifestyle. **Flex Passes** let you choose five nights that suit your summer schedule—perfect for those balancing beach weekends or spontaneous travel. Want the full immersion? A **Regular Pass** grants access to all ten nights. Or go all in with a **Gold Pass**, and enjoy exclusive post-screening gatherings with filmmakers, donors, and fellow VIPs. Individual tickets are also available, letting you handpick just the gems that catch your eye.



"Last year was our first time attending the Stony Brook Film Festival. What an amazing experience to watch truly excellent films and then have the opportunity to ask questions of their directors and actors. There was something for everyone, and some of those films still make us laugh, while others remain thought-provoking. Can't wait to attend this year!"

—MIKE & MARIA LAMALFA



In short, the Stony Brook Film Festival is not just another summer event—it's a statement. A celebration of story, style, and access. And for those who enjoy being a step ahead of the crowd, it's a can't-miss invitation to be part of something extraordinary.

Because once the credits roll, these films disappear—and the only ones who'll have seen them... are you.

stonybrookfilmfestival.com

One screen. One chance. Don't miss it.

BUSINESS CONTACT INFORMATION:

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