

# SCHEDULE JULY 18-27

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**S**) SHORT **F**) FEATURE PLEASE NOTE: Shorts play first at screening times. Running times are in parentheses.  
Later movie start times are approximate as Q&A sessions may delay the start of the following films.

THURS 7/18	FRI 7/19	SAT 7/20	SUN 7/21	MON 7/22
<b>OPENING NIGHT</b> <b>New time 7 PM</b> <b>S</b> ) Chauncey (11) <b>F</b> ) The Blond Boy from the Casbah (126) 	<b>7:00 pm</b> <b>S</b> ) Iron Lung (12) <b>F</b> ) The Queen of My Dreams (97) <hr/> <b>9:30 pm</b> <b>S</b> ) Detox (9) <b>F</b> ) Humanist Vampire Seeking Consenting Suicidal Person (90)	<b>7:00 pm</b> <b>S</b> ) The Hope Chest Has a Secret Drawer (15) <b>F</b> ) The Strangers' Case (103) <hr/> <b>9:30 pm</b> <b>S</b> ) Two Cents & A Footlong (11) <b>F</b> ) Take a Chance on Me (104)	<b>7:00 pm</b> <b>S</b> ) The Grievance (8) <b>F</b> ) SPECIAL SNEAK PREVIEW (116) <hr/> <b>9:30 pm</b> <b>S</b> ) Revived (16) <b>F</b> ) Month to Month (88)	<b>7:00 pm</b> <b>S</b> ) Where We Belong (15) <b>F</b> ) Marguerite's Theorem (112) <hr/> <b>9:30 pm</b> <b>S</b> ) In the Night (13) <b>F</b> ) Excursion (93)
TUES 7/23	WED 7/24	THURS 7/25	FRI 7/26	SAT 7/27
<b>7:00 pm</b> <b>S</b> ) Split Ends (14) <b>F</b> ) Free Money (104) <hr/> <b>9:30 pm</b> <b>S</b> ) Where Do Ants Sleep at Night (20) <b>F</b> ) A Fantastic Relationship (87)	<b>7:00 pm</b> <b>S</b> ) exuvia (12) <b>F</b> ) Mediha (90) <hr/> <b>9:30 pm</b> <b>S</b> ) [subtext] (11) <b>F</b> ) Running on Sand (104) <div>Zuccaire Gallery Reception, 5-7pm. All welcome. Free admission.</div>	<b>7:00 pm</b> <b>S</b> ) Mimesis (20) <b>F</b> ) Mastergame (91) <hr/> <b>9:30 pm</b> <b>S</b> ) Bible Camp (13) <b>F</b> ) Daughter of the Sun (108)	<b>7:00 pm</b> <b>S</b> ) The Overlook (19) <b>F</b> ) After the Fire (98) <hr/> <b>9:30 pm</b> <b>S</b> ) On the paths awakened (13) <b>F</b> ) A Real Job (102)	<b>CLOSING NIGHT</b> <b>New time 7 PM</b> <b>S</b> ) If (26) <b>F</b> ) One Million Minutes (124) <b>9:30 pm</b> <b>CLOSING NIGHT AWARDS</b> 

\*Opening and Closing Night Parties are for Gold Passholders, Filmmakers & VIPs.  
Gold Passes are available for purchase at [stonybrookfilmfestival.com/pass](http://stonybrookfilmfestival.com/pass).

Many of these films have not yet been rated. All titles, dates, and times are subject to change.  
The Stony Brook Film Festival is produced by the Staller Center for the Arts at Stony Brook University.

STONY BROOK UNIVERSITY  
**STALLER**  
 CENTER FOR THE ARTS

**TKTS & INFO**  
[stonybrookfilmfestival.com](http://stonybrookfilmfestival.com) • (631) 632-ARTS [2787]

SCHEDULE