



THE BEST IN NEW & INDEPENDENT FILM FROM AROUND THE GLOBE



STALLER CENTER FOR THE ARTS 31ST ANNUAL



STONY BROOK FILM FESTIVAL

Presented by  **Stony Brook Medicine**

JULY 16-25, 2026





PASSHOLDER PERKS

ALL PASSHOLDERS RECEIVE:

-  Guaranteed Priority Seating
-  Q&As with Filmmakers
-  Audience Choice Awards Voting
-  Discounts at Partner Locations
-  Festival Gift

Learn more: StonyBrookFilmFestival.com/perks



GET YOUR PASS HERE

StonyBrookFilmFestival.com/pass

INDIVIDUAL TICKETS | Available starting July 1. \$15/\$13.50 Senior.
Good for 1 film slot per night, which includes 1 Feature and 1 Short.

FRIENDS OF STALLER CENTER

Get more perks, discounts, and free passes at certain membership levels.
Learn more at StallerCenter.com/membership.

Choose the Pass that's right for you!



FLEX PASS | \$75

Includes passholder perks, plus:

- This Pass provides access to any 5 DAYS, which includes up to 10 Features and 10 Shorts (excludes Closing Night).

Entry to any 5 nights July 16-24.

The perfect pass for those who cannot make it every night or for those new to the Film Fest experience.



REGULAR PASS | \$100

Includes passholder perks, plus:

- This Pass provides access to all 10 DAYS, including Opening and Closing Night films
- Awards Ceremony



GOLD PASS | \$250

Includes passholder perks, plus:

- This Pass provides VIP access to all 10 DAYS, including Opening and Closing Night films.
- VIP Reserved Seating
- Awards Ceremony
- VIP Gift
- VIP access to all afterparties

PARTY

WITH A GOLD PASS



FILM SCHEDULE JULY 16-25, 2026

S) SHORT F) FEATURE PLEASE NOTE: Shorts play first at screening times. Running times are in parentheses. Later movie start times are approximate as Q&A Sessions may delay the start of the following films. Many of these films have not yet been rated. All titles, dates, and times are subject to change.

THUR 7/16	FRI 7/17	SAT 7/18	SUN 7/19	MON 7/20
OPENING NIGHT 7pm S) The Doorman (20 min) F) Once Upon My Mother (104 min)	7pm S) Shaba Daba (12 min) F) A Mosquito in the Ear (90 min) 9:30pm S) The Sentry (18 min) F) Downbeat (91 min)	7pm S) This Conversation Has Been Removed (7 min) F) Berlin Hero (113 min) 9:30pm S) Robinson? (19 min) F) It Takes Two to Tango (90 min)	7pm S) Broken Dawn (16 min) F) Frontier (101 min) 9:30pm S) The Acres (17 min) F) The Art of Quitting Gracefully (94 min)	7pm S) 113 Words for You Today (13 min) F) Anne Packard: An Artists Resolve (73 min) 9pm (EARLY START TIME) S) Body of Work (25 min) F) Colours of Time (124 min)
TUES 7/21	WED 7/22	THUR 7/23	FRI 7/24	SAT 7/25
7pm S) So, Boom (14 min) F) If I Go Will They Miss Me (90 min) 9:30pm S) Sound Asleep (5 min) F) The Soundman (118 min)	7pm S) Serenity (23 min) F) Crystal Cross (88 min) 9:30pm S) Light Bunny (15 min) F) HEYSEL 85 (91 min)	7pm S) Francine, East-West (22 min) F) The Sea (93 min) 9:30pm S) To-Go (7 min) F) Bravado (106 min)	7pm S) Last Minute (15 min) F) Hungarian Wedding (93 min) 9:30pm S) Everything Between Us (17 min) F) DOG 51 (100 min)	CLOSING NIGHT 7pm S) Mother (29 min) F) Hello Betty (108 min) Closing Night Awards 9:30pm

SCHEDULE

GOLD PASSHOLDERS, FILMMAKERS, VIPS



Opening Night Party
ELAINE'S RESTAURANT & BAR
 Setauket, NY



Afterparty hosted by
BAGEL EXPRESS CATERING
 St. George's Golf & Country Club



Afterparty
THE BENCH
 Stony Brook, NY



Closing Night Party
THE CURRY CLUB AT SAGHAR
 Port Jefferson, NY

UPGRADE TO A GOLD PASS AT STONYBROOKFILMFESTIVAL.COM/PASS



STONY BROOK MEDICINE JOINS AS PRESENTING SPONSOR OF THE STONY BROOK FILM FESTIVAL

Stony Brook Medicine and the Staller Center for the Arts have announced a new presenting partnership for the 31st Annual Stony Brook Film Festival.

As Suffolk County's premier academic medical center, Stony Brook Medicine brings together world-class patient care, research, education, and a deep commitment to community well-being. Supporting the arts is a natural extension of that mission—celebrating creativity, dialogue, and shared experiences that enrich life across our region.

With Stony Brook Medicine's support, the Stony Brook Film Festival will continue expanding its reach and impact while bringing world-class independent cinema and community engagement to Long Island.



"Stony Brook Medicine is proud to support the Stony Brook Film Festival and its longstanding tradition of bringing powerful storytelling to our community," said Carol A. Gomes, MS, FACHE, CPHQ, Chief Executive Officer of Stony Brook University Hospital. "We recognize that health and well-being extend beyond clinical care. This partnership reflects our shared commitment to bettering the lives of people across Long Island through art that inspires, educates, and fosters meaningful dialogue."

Before & between the films...

ZUCCAIRE GALLERY

Paul W. Zuccaire Gallery
Staller Center | First floor

Open every evening
of the Film Festival

FREE ADMISSION



Noel W Anderson: Black Excellence

A solo exhibition featuring over 35 works, including stretched and suspended Jacquard tapestries depicting digitally-altered archival and media images centered on Black identity, labor, and performance, and a new video piece. Organized by the University Art Museum, University at Albany, SUNY.

SPECIAL EVENT Saturday, July 18 in the Zuccaire Gallery

5-6pm: Artist and Filmmaker Talk

6-7pm: Reception with refreshments

Image: Noel W Anderson, *Gliding Throne*, 2024-25, distressed and stretched cotton tapestry, 110 x 75 inches, courtesy of the artist

Free!

SUPPORT THE STONY BROOK FILM FESTIVAL

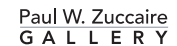
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STONY BROOK FILM FESTIVAL SPONSORS



STALLER CENTER MAJOR SPONSORS



COMMUNITY SPONSORS



CELEBRATING 31 YEARS OF SUPPORT

The Stony Brook Film Festival, produced by the Staller Center for the Arts at Stony Brook University and presented by Stony Brook Medicine, is independently funded through philanthropic support from individual donors, corporate partners, and Suffolk County. Our donors are the reason for our continued success, and we are extremely grateful for the impact they have made in the film industry and in our community, both far and wide.

We are especially grateful to Kavita Kinra, in loving memory of Lalit Bahl, whose extraordinary generosity continues to illuminate the Festival this year and for years to come.

Festival Support StonyBrookFilmFestival.com/support | Membership StallerCenter.com/membership

ORDERING PASSES & TICKETS

Order online StonyBrookFilmFestival.com By phone (631) 632-ARTS [2787]

THUR JULY 16

OPENING NIGHT PARTY • ELAINE'S RESTAURANT & BAR



F



7:00 PM OPENING NIGHT FEATURE ONCE UPON MY MOTHER

New York Premiere

France, Canada - 104 min

Directed by Ken Scott. Written by Roland Perez and Ken Scott.

With Leïla Bekhti, Jonathan Cohen, Joséphine Japy, Jeanne Balibar (*Cold War*) and Sylvie Vartan.

In 1963, Esther Perez gave birth to her son Roland, the youngest of six children in a very lively family. But little Roland was born with a clubfoot, and his parents were told he would never be able to stand or walk. Against all advice, Esther promised her son that he would be able to walk just like everyone else, and she devoted herself fully to ensuring this promise came true. Based on Roland Perez's autobiographical novel *My Mother, God and Sylvie Vartan*, the film spans decades of hardships and miracles, and the impossible, overwhelming strength of a mother's love for her child. Actress Leïla Bekhti completely inhabits the role-of-a-lifetime in this epic, powerful film you cannot miss. This is the perfect opening to our 31st Stony Brook Film Festival.

In French, with subtitles.

Produced by Sidonie Dumas, Sophie Tepper. Edited by Dorian Rigal-Ansous, Yvann Thibaudeau. Director of Photography: Guillaume Schiffman. A Egérie Productions, Gaumont, and Christal Films production, from Menemsha Films.



S

SHORT

THE DOORMAN

East Coast Premiere

Armenia - 20 min

A film by Lily Ghazaryan.

To solve their financial woes, Garik talks his father into modernizing their once flourishing café. But what will become of their loyal doorman?

In Armenian, with subtitles.



F

7:00 PM FEATURE

A MOSQUITO IN THE EAR

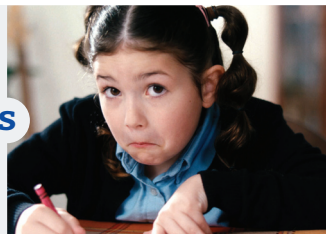
India, Italy, United States - 90 min
Directed by Nicola Rinciari. Written by Nicola Rinciari and Emily Dillard.

With Jake Lacy (*Miss Sloan, Carol*), Nazanin Boniadi (*Hotel Mumbai*), Ruhi Pal and Micky Singh.

Traveling to India to meet the 4-year-old girl they have adopted, Andrew and Daniela are filled with the hopes, fears, and doubts of first-time parents: Will we be good parents? Will she like us? Do we really know what we're doing? But those questions are quickly overshadowed when young Sarvari is heartbroken at the thought of leaving the orphanage she has always known as home. Tender, honest, and deeply moving, *A Mosquito in the Ear* is a captivating story of love, patience, and the emotional journey of becoming a family.

In English & Hindi, with subtitles.

Produced by Emily Dillard, Darren Dean, Ali K. Rizvi, Frank Hall Green, Stephen Stanley and Jomon Thomas. Edited by Devon Solwold. Director of Photography: Kai Dickson. A Spirit Pictures, 3DMC, Ratan Films, Lasutra Pictures, Whiskey Stream Productions, Greenmachine, and Mirador Pictures production.



S

SHORT

SHABA DABA

United States,
United Kingdom - 12 min
A film by Tony DeNiro.

An unemployed chef tries to convince his young, headstrong niece to stop using a made-up language at school.



F

9:30 PM FEATURE

DOWNBEAT

New York Premiere

United States - 91 min
Directed by Danny Madden. Written by Arkira Chantaratanonond, Danny Madden, Daniel Rashid and Addie Weyrich.

With Daniel Rashid (*Chauncey, Almost Winter*), Addie Weyrich, and Arkira Chantaratanonond.

A down-and-out drummer moves in with his sister in Boston and rediscovers his passion for music through street performing. But just as his confidence—and his music—begin to soar, his reckless choices threaten his stability and closest relationships. Featuring a standout performance from SBFF favorite Daniel Rashid and an unforgettable soundtrack, *Downbeat* is a raw, compelling character study about talent, self-destruction, and second chances.

Produced by Benjamin Wiessner. Edited by Danny Madden. Director of Photography: Danny Madden. A Vanishing Angle production.



S

SHORT

THE SENTRY

Cambodia, Norway,
United States - 18 min

A film by Jake Wachtel.

A suave, secret agent's mission is derailed when a Cambodian security guard refuses to become just another casualty.

In Central Khmer & English, with subtitles.

FRI JULY 17

AFTERPARTY • ST. GEORGE'S



SAT JULY 18

AFTERPARTY • THE BENCH



7:00 PM FEATURE

BERLIN HERO

US Premiere

Germany - 113 min

Directed by Wolfgang Becker and Achim von Borries. Written by Constantin Lieb, Wolfgang Becker and Maxim Leo.

With Charly Hübner, Christiane Paul, Leonie Benesch (*The Teachers' Lounge*), Daniel Brühl (*Inglourious Basterds*).

In 1984, an East Berlin train with 127 passengers was somehow diverted to West Berlin, becoming the greatest escape from East Germany in history. Now in 2019, 30 years after the German reunification, a feckless journalist discovers that schlubby video-store owner Micha Hartung is the man the East German authorities accused of espionage for the escape. What follows is a hilarious and offbeat dark comedy about history, identity, and the stories we tell ourselves, from the late great Wolfgang Becker.

In German, with subtitles.

Produced by Stefan Arndt, Achim von Borries. Edited by Jörg Hauschild. Director of Photography: Bernd Fischer. A X-Filme Creative Pool production, from The Match Factory.

SHORT

THIS CONVERSATION HAS BEEN REMOVED

US Premiere

Ireland - 7 min

A film by Andrew Nola.

A man and woman engaged in a prolonged, hostile exchange over social media begin to realize something peculiar.



9:30 PM FEATURE

IT TAKES TWO TO TANGO

East Coast Premiere

France - 90 min

Directed by Jean-Pierre Améris. Written by Jean-Pierre Améris and Marion Michau.

With Valérie Lemercier, Gérard Darmon, Patrick Timsit and Alice de Lencquesaing.

Antoine Toussaint, a once-beloved Parisian singing sensation now in his seventies, has decided he's had enough with fame, performing, and even life itself. But his carefully laid plans are thrown into chaos after a chance encounter with Victoire, an eccentric fan with troubles of her own. Warm, funny, and full of heart, *It Takes Two to Tango* is a rollicking romantic comedy about second chances, unexpected connections, and finding reasons to keep going, featuring delightful musical performances from Gérard Darmon.

In French, with subtitles.

Produced by Denis Carot, Sophie Révil. Edited by Christine Lucas Navarro. Director of Photography: Pierre Milon. An Escazal Films production, from Indie Sales.

SHORT

ROBINZON?

US Premiere

Armenia - 19 min

A film by Marianna Movsesyan.

A security guard changes his daily routine after noticing a woman dancing alone in an empty library on his monitor.

In Armenian, with subtitles.





F

7:00 PM FEATURE

FRONTIER

East Coast Premiere

Spain, Belgium - 101 min

Directed by Judith Colell. Written by Gerard Giménez Forner and Miguel Ibáñez Monroy.

With Miki Esparbé, Maria Rodríguez Soto, Asier Etxeandia (*Ma ma*), Bruna Cusí and Kevin Janssens.

1943: General Franco has blocked the passage for Jewish refugees fleeing Nazi-occupied France through the mountains into Spain. But in one small border town, a Spanish customs officer and his wife choose to defy those orders, risking everything to help desperate families escape to safety while confronting painful ghosts from their own past. **Frontier** is an unflinching story of courage, compassion, and ordinary people who chose to stand against oppression.

In Catalan, Spanish, French & German, with subtitles.

Produced by Jaume Banacolocha, Jordi Frades, Marta Ramírez and Ignasi Serra.

Edited by Liana Artigal. Director of Photography: Andreu Adam Rubiralta. A Bulletproof Cupid, Coming Soon, Crespeth Films, and Diagonal TV production, from Menemsha Films.

SHORT

BROKEN DAWN

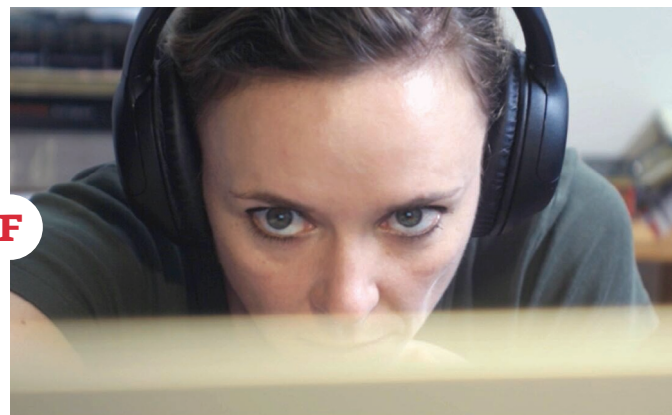
South Korea - 16 min
A film by Hae-Oh Park.

An older woman drifts through the quiet streets of dawn, driving others home in their own cars when they cannot.

In Korean, with subtitles.



S



F

9:30 PM FEATURE

THE ART OF QUITTING GRACEFULLY

World Premiere

United States - 94 min

Directed by Micah Stathis. Written by Micah Stathis and Clare Louise Frost.

With Clare Louise Frost, Christine Verleny, Christine Merlino and Patrick Feeney.

When a 41-year-old teacher walks away from her marriage and career to finally write the novel she's long postponed, she finds herself confronting more than creative doubt. Her mother once chased the same dream, with tragic consequences. Balancing sharp humor with emotional honesty, this indie triumph follows a woman risking her stability, sanity, and fears in pursuit of a life she can truly call her own. Fresh, insightful, humorous, and grounded by Clare Louise Frost's clear-eyed portrayal of an artist who knows exactly what she's up against, and risks it anyway.

Produced by Micah Stathis, Clare Louise Frost, Kimberly Dallas. Edited by Clare Louise Frost, Micah Stathis. Director of Photography: Nikko Tonolet. A SK Deli Market Productions production.

SHORT

THE ACRES

World Premiere

United Kingdom - 17 min
A film by Alice Johannessen.

A woman gets to work cleaning up a garden next to The Acres estate when she is approached by a lonely new mother.



S

SUN JULY 19

MON JULY 20



7:00 PM DOCUMENTARY FEATURE

ANNE PACKARD:
AN ARTIST'S RESOLVE

New York Premiere

United States - 73 min
Directed by Arthur Egeli.

With Anne Packard.

At age 41, Anne Packard's husband left for a 19-year-old, making her the sole provider for their five children. Ignoring the advice to get a "real job," she instead chose to pursue painting, hanging small works on the fence outside her home and selling them for just a few dollars each. As interest grew, galleries came calling, and collectors soon followed. Fifty years later, her work sells for tens of thousands of dollars, but her passion for painting remains unchanged. An intimate and uplifting story, told in her own words, **Anne Packard: An Artist's Resolve** is a moving portrait of resilience, creativity, and believing in yourself against the odds.

Produced by Arthur Egeli, Stephen Kaiser-Pendergrast. Edited by Stephen Kaiser-Pendergrast. Director of Photography: Henry D. Power. A Provincetown Icons production.

9:00 PM FEATURE EARLY START TIME
COLOURS OF TIME

East Coast Premiere

France, Belgium - 124 min

Directed by Cédric Klapisch. Written by Cédric Klapisch and Santiago Amigorena.

With Suzanne Lindon, Abraham Wapler, Vincent Macaigne (*The Innocents*), and Zinedine Soualem (*Divertimento*).

When a long-abandoned house is set for demolition, a group of strangers discovers they are all connected through one woman: Adèle Meunier. As they uncover the story of their shared ancestor in the present day, the film travels back to 1895, where young Adèle leaves her provincial home for Paris in search of the mother she barely remembers. An effortless, light-hearted drama, with a healthy dose of comedy, romance, and impressionist art to spare.

In French, with subtitles.

Produced by Cédric Klapisch, Bruno Levy. Edited by Anne-Sophie Bion. Director of Photography: Alexis Kavyrchine. A Ce Qui Me Meut production, a StudioCanal Film from Distrib Films.

ANIMATED SHORT

113 WORDS FOR
YOU TODAY

New York Premiere

China, Taiwan,
United States - 13 min
A film by Bo Qing Tang &
Lan Zeng.

Workers on a remote planet are limited by the amount of words they can speak every day to conserve energy.



DOCUMENTARY SHORT

BODY OF WORK

New York Premiere

United States - 25 min
A film by Cassidy Rast &
Odin Wadleigh.

An enthralling examination of Eric Anfinson's unlikely journey to becoming a self-trained painter.



F



7:00 PM FEATURE

IF I GO WILL THEY MISS ME

United States - 90 min

Written & Directed by Walter Thompson-Hernández.

With J. Alphonse Nicholson, Danielle Brooks (*Orange Is the New Black*), Bodhi Dell.

12-year-old Lil Ant transforms his working-class neighborhood beneath the LAX flight path into a living mythology, where family members become gods and escape feels possible. But for his father, recently released from prison, his son's hero worship is both touching and worrying as he struggles with his own darker visions and his fear of letting his family down again. Visually stunning and deeply emotional, this transcendent, poetic film is a powerful story about parenthood, love, and the fragile hope of redemption.

Produced by Josh Peters, Saba Zerehi, Ben Stillman, Walter Thompson-Hernández. Edited by Daysha Broadway, Walter Thompson-Hernandez. Director of Photography: Michael Fernandez. A Spark Features, Further Adventures, Cedar Road, LinLay Productions, and Merino Films production, from Salaud Morisset.

F



9:30 PM FEATURE

THE SOUNDMAN

New York Premiere

Belgium, Netherlands, Denmark- 120 min

Written & Directed by Frank Van Passel.

With Jeff Hellemans, Femke Vanhove, Peter Van den Begin (*Allez, Eddy!*), and Gert Winckelmans (*Heysel 85*).

Berre has always been obsessed with sound, so landing a job as a foley artist at a major radio station during the golden age of radio dramas feels like he's in heaven. When he runs into up-and-coming voice actress Elza, he is sure he is. Set in 1940s Brussels just before the Nazi invasion, *The Soundman* brings a familiar love story to life in a world where sound is magic and love endures. Charming, emotional, and beautifully crafted, this is a guaranteed crowd-pleaser.

In Dutch, with subtitles.

Produced by Bert Hamelinck, Frank Van Passel, Helena Vlogaert. Edited by Karin Vaerenberg. Director of Photography: Laurens De Geyter. A Caviar, Lompvis B.V. and Sunny Pictures production, a LevelK film from Menemsha Films.

TUES JULY 21

SHORT

SO, BOOM

United States - 14 min

A film by Abby Pierce.

The night before Marie is incarcerated, her older, wiser sister gives her a crash course on *how to jail*.

S



SHORT

SOUND ASLEEP

New York Premiere

Spain, United Kingdom - 5 min

A film by Nadaav Soudry.

Over one relentless night, a sleep-deprived man is determined to take back control, even if it kills him.

S



WED JULY 22

F



7:00 PM FEATURE CRYSTAL CROSS

United States - 88 min
Written & Directed by Richie James Follin.

With Richie James Follin, Rubyrose Hill, Missi Pyle
(*Captain Fantastic*), Lukas Haas (*Inception*).

When a small-town church-going singer on the run from trouble spots a mysterious stranger she believes looks like Jesus, she takes it as a sign from God. Meanwhile, her would-be savior is really a grieving father who is looking for a final way to end his pain, and is simply grateful for a little company along the way. As the two hit the road together, an unusual, darkly funny, and heartwarming twisted love story begins to unfold across the backroads of America. Blending offbeat humor with genuine heart, **Crystal Cross** is a moving odyssey about faith, grief, and finding connection in the most unlikely places.

Produced by Richie James Follin. Edited by Peter Hagan. Director of Photography: Luisa Dalé Silva, Mauro Fernandez. An American Rhapsody and Seventh Symphony production.

F



9:30 PM FEATURE HEYSEL 85

New York Premiere

Belgium, Germany, Netherlands - 91 min
Directed by Teodora Ana Mihai. Written by Lode Desmet, Isabelle Darras, Matthias Lebeer & Teodora Ana Mihai.

With Violet Braeckman, Matteo Simoni, and Josse De Pauw.

At the 1985 European Cup final between Juventus and Liverpool F.C., tensions between opposing fans erupted into violence, leading to tragedy inside the stadium. As panic and chaos unfolded in the stands, officials and politicians scrambled behind the scenes to prevent an even greater loss of life. Blending archival footage with dramatized scenes shot on 16mm film, **Heyssel 85** creates a seamless 'you are there' atmosphere that will leave you holding your breath. Tense, haunting, and unforgettable, this is historical filmmaking at its most powerful.

In Dutch, English, French & Italian, with subtitles.

Produced by Hans Everaert. Edited by Bert Jacobs. Director of Photography: Marius Panduru. A Leitwolf Filmproduktion, Les Films du Fleuve, Menuetto Film, and Topkapi Films production, from Salaud Morisset.

SHORT SERENITY

Canada - 23 min
A film by Frank Tremblay.

A funeral home employee puts her personal struggles aside to help a grieving woman who just lost her daughter.

S



SHORT LIGHT BUNNY

East Coast Premiere
United States - 15 min
A film by Valerian Zamel.

Six months after her son's death, a grieving mother receives a late-night phone call from a voice claiming to be him.

S



F



7:00 PM FEATURE

THE SEA

New York Premiere

Israel - 93 min

Written & Directed by Shai Carmeli-Pollak.

With Khalifa Natour (*The Band's Visit*), Muhammad Gazawi, Marlene Bajali.

After being denied permission to visit the sea with his classmates, a young Palestinian boy sets out alone on a dangerous journey from the West Bank to the coast in Israel, determined to see it for himself. As he travels, his father desperately searches for him, risking arrest and the loss of his job as an undocumented day worker. Israeli-Jewish filmmaker Carmeli-Pollak has created an unblinking look at the current situation in his country with uncommon compassion and understanding.

In Arabic & Hebrew, with subtitles.

Produced by Baher Agbariya. Edited by Yosef Grunfeld. Director of Photography: Shai Goldman.

A Majdal Films production, from Menemsha Films.

F



9:30 PM FEATURE

BRAVADO

New York Premiere

United States - 106 min

Directed by Alex Hanno. Written by Luca Malacino and Alex Hanno.

Caitlin Morris (*Detox*), Luca Malacrino (*Babysplitters*), Phillip Andre Botello and Tessa Hersh.

Screenwriter Amy Erickson is determined to perfect her latest script while working under the thumb of a manipulative director in this sharp, meta-thriller film within a film. As she fights to hold on to the UK-based mafia story she originally imagined, every new note and compromise pushes the project further from her vision and Amy closer to the edge. Darkly funny, clever, and increasingly chaotic, *Bravado* is a wild rollercoaster ride through the life of a screenwriter.

Produced by Apoorv Arora, Rebecca Hardy, Dom Lenoir. Edited by Warren Blackmore & Damian Tetelbaum. Director of Photography: Javier Ruiz. A Chameleon Effect and Apoorv Arora Films production.

SHORT

FRANCINE, EAST-WEST

East Coast Premiere

France - 22 min

A film by Elvira Barboza.

At her father's funeral, Francine decides not to read the speech prepared by her very controlling mother.

In French, with subtitles.

S



SHORT

TO-GO

New York Premiere

United States - 7 min

A film by Bryan Poyser.

A down-on-his-luck father crosses the line when he asks his adult daughter to help him pass a drug test.

S



THUR JULY 23

FRI JULY 24



7:00 PM FEATURE

HUNGARIAN WEDDING

East Coast Premiere

Hungary - 93 min

Directed by Csaba Káel. Written by Miksa Békési.

With Franciska Töröcsik (*Aurora Borealis: Northern Light*), Tamás Kovács. And Barnabás Rohonyi.

Two friends with dreams of making it big hatch a plan to rescue a cousin from a remote Romanian village while secretly smuggling artifacts to a local dealer, all under the cover of attending a family wedding. Their scheme is going well until fate intervenes in the form of the bride's older sister and her jealous ex-suitor. Filled with lively music, dancing, romance, and chaos, *Hungarian Wedding* is a spirited crowd-pleaser set against the rich backdrop of Hungary's vibrant folk traditions.

In Hungarian & Romanian, with subtitles.

Produced by Tamás Lajos. Edited by Viktória Kiss, Lili Makk.
Director of Photography: Tamás Lajos. A Szupermodern Stúdió production.



9:30 PM FEATURE

DOG 51

East Coast Premiere

France - 100 min

Directed by Cédric Jimenez. Written by Olivier Demangel, Cédric Jimenez and Laurent Gaudé.

With Gilles Lellouche, Adèle Exarchopoulos (*A Real Job*), Louis Garrel, Valeria Bruni Tedeschi (*The Ties That Bind Us*).

This all-too-timely film imagines a chilling near-future Paris divided into social-class zones, where a powerful predictive AI has transformed law enforcement and tightened control over everyday life. But when the creator of the system is murdered, a top agent and a jaded cop are forced to work together on a case that could expose the dark truth behind the technology they serve. Stylish, tense, and unsettlingly plausible, *DOG 51* is an edge-of-your-seat techno-thriller that will keep you thinking long after the credits roll.

In French, with subtitles.

Produced by Laura Chatterjee, Hugo Sélignac. Edited by Stan Collet, Laure Gardette. Director of Photography: Laurent Tangy.
A Chi-Fou-Mi Productions and StudioCanal film from The Festival Agency.

SHORT

LAST MINUTE

United States - 15 min

A film by Michael Cusumano.

Just home from work, a single mom scrambles to help her 12-year-old son complete a major assignment due tomorrow.



SHORT

EVERYTHING BETWEEN US

New York Premiere

Turkey - 17 min

A film by Ilgin Guney Korugan.

Azra sits by a river seeking relief from bullies and her mother, when a girl joins her on the opposite bank.

In Turkish, with subtitles.





7:00 PM CLOSING NIGHT FEATURE

HELLO BETTY

East Coast Premiere

Switzerland - 108 min

Directed by Pierre Monnard. Written by André Küttel.

With Sarah Spale (*Needle Park Baby*), Martin Vischer, Thomas Douglas (*Needle Park Baby*).

In 1956, advertising copywriter Emmi Creola found a clever way around the male-dominated workplace by creating a fictional housewife advice columnist named Betty Bossi. What began as a small experiment quickly became a national sensation, and before long, the public wanted to meet Betty herself. Suddenly thrust into the spotlight, Emmi must balance the expectations of a public persona—one that would eventually become Switzerland's culinary icon—with her very real life as a wife, mother, and professional. Warm, witty, and full of charm, *Hello Betty* is a delightful portrait of female ambition, identity, and the complicated balance between public image and private life, anchored by a wonderfully believable performance from Sarah Spale.

In Swiss-German, with subtitles.

Produced by Peter Reichenbach. Edited by Sophie Blöchliger, Riccarda Schwarz. Director of Photography: Tobias Dengler. A C-Films AG production, from Picture Tree International.



SHORT

MOTHER

Poland - 29 min

A film by Sebastian Kwidziński.

Out on parole after serving her sentence, Paulina returns home to see her 11-year-old son, but her mother-in-law stands in the way.

In Polish, with subtitles.

CLOSING NIGHT AWARDS CEREMONY

Immediately following the last film.
Staller Center Main Stage.

SAT JULY 25

CLOSING NIGHT PARTY • CURRY CLUB AT SAGHAR



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STONY BROOK FILM FESTIVAL PRESENTS AN ENCORE SCREENING



JULY 26, 2026

6:30 pm: Reception

7:00 pm: *Westhampton* Screening

8:45 pm: Filmmaker Q&A

Stony Brook Film Festival presents the award-winning film *Westhampton* in a free encore screening at Stony Brook Southampton's Avram Theater!

Celebrate the theatrical release of Christian Nilsson's, *Westhampton* at our Southampton campus.

Reception will precede the film, and a Q&A with the filmmakers will follow.

RSVP/MORE INFO:
StonyBrook.edu/avram

