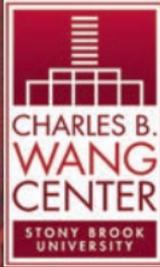


THE CHARLES B. WANG CENTER

FALL 2017 CULTURAL PROGRAMS



THE CHARLES B. WANG CENTER

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PHOTO BY HEATHER WALSH

FROM THE DIRECTOR

Dear Friends,

Welcome to Charles B. Wang Center, one of Long Island's preeminent cultural art centers on Asian art and culture. September marks an exciting new beginning for us! We have revitalized the Wang Center's outdoor gardens with a Japanese Zen rock garden and installed three site-specific sculptures by Brooklyn-based Korean American artist Jongil Ma. We have also added an array of new exhibitions to enjoy, including *The Way of Tea in Asia*, which will spark a cultural dialogue of various Asian tea cultures, and the **OM Lab**, where you can listen to a sacred Sanskrit mantra chant.

Here at the Wang Center, you can take part in an authentic Japanese tea ceremony in a modern tearoom designed by Shigeru Uchida, witness an Indian classical dance performance, and have fun at a live Persian shadow puppet show. You can experience both ancient and contemporary Asia through music, dance, food, and film in the many and varied public programs that we offer. For an overview of our cultural programs and information on how to attend these events, please visit our website, www.thewangcenter.org.

I hope you will see our galleries and attend our public programs this season. I look forward to welcoming you.

With kind regards,

A handwritten signature in black ink, appearing to read 'Jinyoung Jin', written in a fluid, cursive style.

Jinyoung Jin
Director of Cultural Programs

GALLERY & BUILDING HOURS

Monday through Friday: 10 AM — 8 PM
Saturdays and Sundays: 12 PM — 8 PM
Admission is free and open to the public.

CALENDAR AT A GLANCE	4
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Image credit (front and back cover):
Formosa Oolong Tea advertisement
Printed and published in Taiwan, ca. 1930s
Courtesy of Formosa Vintage Museum Cafe, Taiwan

THE CHARLES B. WANG CENTER CALENDAR

FALL '17 EXHIBITIONS

OPENING RECEPTION

Thursday, 9/14 | 5 PM | Zodiac Gallery

THE WAY OF TEA IN ASIA

ON VIEW 9/7-12/10
Skylight Gallery

OM LAB

ON VIEW 9/7-12/10
Zodiac Gallery

SIMPLICITY OVER COMPLEXITY

BY JONGIL MA
Long-term Installation
Wang Center Outdoor Garden

SPACE DRAWING

BY SUN K. KWAK
Long-term Installation
Theatre Gallery

ZEN ROCK GARDEN

Long-term Installation
Wang Center Outdoor Garden

EXPLORE HISTORY OBJECTS FROM ASIA

MITSUKO'S GARDEN: A BIT OF KYOTO IN STONY BROOK

Long-term Installation
Garden View Gallery

LECTURES, FILMS, & OTHER PROGRAMS

9/10, 9/24, 10/1, 10/15, 10/29,
11/5, 11/12, 11/19, 12/3, 12/10

11 AM, 12 PM, 1 PM, 1:45 PM
WORKSHOP | JAPANESE
TEA CEREMONY
Skylight Gallery

9/14 3-5 PM
ART CRAWL | GUIDED
EXHIBITION TOUR BY
KUNII TSUBAKI

9/17
9-10:15 AM

WORKSHOP | VINYASA YOGA FLOW WITH
"OM" CHANT
Zodiac Gallery

9/23
12-4 PM

COMMUNIVERSITY DAY
Skylight Gallery, Zodiac Gallery

10/1
4-5:30 PM

PERFORMANCE | NATARAJA VANDANAM:
LOVE SONGS TO SHIVA
Theatre

10/5
1-3 PM

LECTURE | THE DAWN OF KOREAN DESIGN:
VIBRANT MODERNISM IN EARLY 20TH
CENTURY KOREA
Lecture Hall I

10/9
1-3 PM

WORKSHOP | ORIGAMI HEAVEN:
FOLDED WEAVES
Chapel

10/13
10/20
10/27
3-4:30 PM

WORKSHOP | KINTSUGI: THE ART OF
BROKEN CERAMICS
Chapel

10/15
4-5 PM

PERFORMANCE | TWO PERSIAN TALES:
SHADOW PUPPET PERFORMANCE
WITH LIVE MUSIC
Theatre

10/19
1-2 PM

LECTURE | MILLENNIAL MAIKO: THE GEISHA
APPRENTICE IN JAPANESE POPULAR CULTURE
Lecture Hall I

10/19
5:30-6:30 PM
6:30-7 PM

FESTIVAL | DIWALI: LIGHTS UP!
Chapel (for worship ritual)
Theatre Lobby (for procession of lights)

10/27
5:30-7:30 PM

FILM | TAMPOPO
Theatre

11/3
3-5 PM

ART CRAWL | GUIDED EXHIBITION TOUR

11/11
3-4 PM

LECTURE | THE FUNDAMENTALS OF
CHINESE TEA
Chapel

11/17
5:30-7 PM

FILM | THE SEARCH FOR GENERAL TSO
Theatre

12/1, 12/8
11 AM-1 PM,
2-4 PM

WORKSHOP | MAEDEUP: THE ELEGANT ART
OF KNOT JEWELRY FOR THE HOLIDAYS
Chapel

12/3
4-5 PM

PERFORMANCE | FAIRYTALE: A CREATIVE AND
TRADITIONAL KOREAN MUSIC GROUP
Theatre

OPENING RECEPTION
THURS, SEPT 14 at 5 PM

Zodiac Gallery
Free and Open to the Public
RSVP at thewangcenter.org

EXHIBITIONS

THE WAY OF TEA IN ASIA

Skylight Gallery

Many countries around the world have a long history of tea: tea drinking, tea manufacturing, arts and crafts associated with tea vessels and sets, and even literature and songs devoted to the virtues of this widespread, ancient drink. Tea has been grown in many regions in Asia for thousands of years, and has always been prized as a medicinal herb, as a gift of hospitality, and as an everyday beverage. However, how a country or culture thinks of and experiences the deep meaning of tea, both in the past and in the present, can vary greatly. This exhibition highlights various tea cultures in Asia—touching Japan, Korea, China, Vietnam, India, Taiwan, Tibet, Turkey, and Saudi Arabia, among others—through a visual display and comparison of distinctive types of tea vessels. Each vessel—unique in terms of material, size, shape, and quality—will speak volumes on its origin country's tea culture and social history.

RELATED PROGRAMS

ART CRAWL | **GUIDED EXHIBITION TOUR BY KUNIJU TSUBAKI** |
THURSDAY, SEPTEMBER 14, 4:30 PM | SKYLIGHT GALLERY
(PAGE 14-15)

WORKSHOP | **JAPANESE TEA CEREMONY** |
SUNDAYS, SEPTEMBER–DECEMBER | SKYLIGHT GALLERY
(PAGE 28-29)

WORKSHOP | **KINTSUGI: THE ART OF BROKEN CERAMICS** |
OCTOBER, 13, 20, 27, 3 PM | CHAPEL (PAGE 32)

LECTURE | **THE FUNDAMENTALS OF CHINESE TEA** |
NOVEMBER 11, 3 PM | CHAPEL (PAGE 26)



This exhibition is curated by Jinyoung Jin, director of cultural programs at the Charles B. Wang Center. It is supported by Special Collections at SBU Libraries, the Center for Korean Studies at SBU, the Japan Center at SBU, the Korea Society, NYC Washitsus, the Taipei Cultural Center in New York, the Centre for Studies in Social Sciences (Calcutta), the Priya Paul Collection, and various private collections.

ON VIEW

SEPTEMBER 7 — DECEMBER 10, 2017

Image credit: *Tearoom Ji'an* by Shigeru Uchida (1943–2016). 7.8 (W) x 7.8 (D) x 6.5 (H) feet.
Bamboo woven in grid with spruce and agathist. Courtesy of the Ippodo Gallery, New York

OPENING RECEPTION

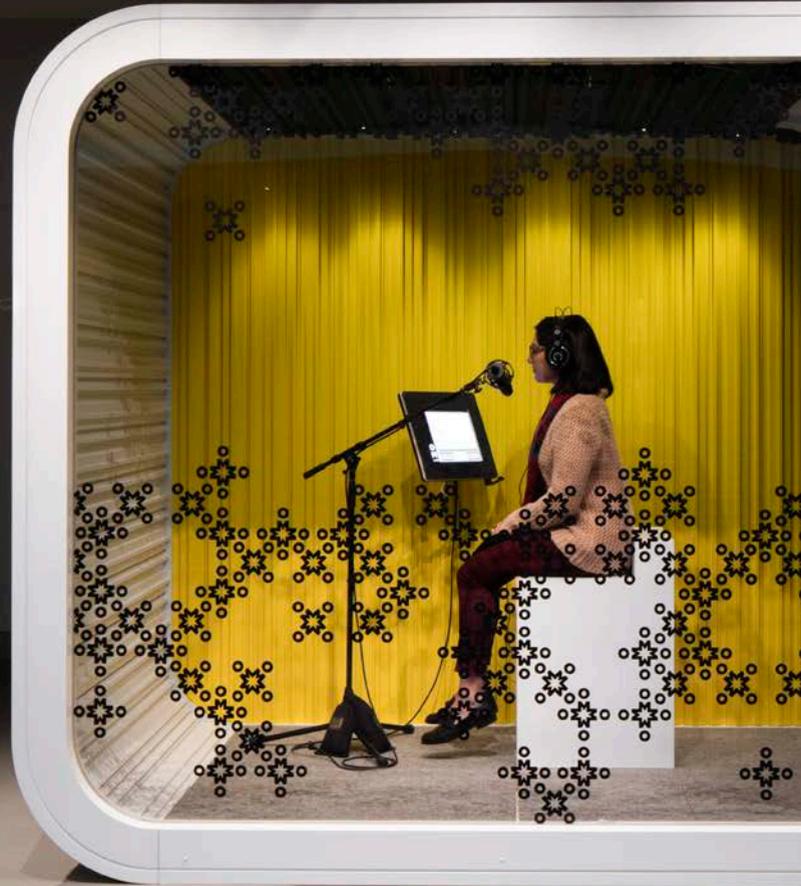
THURS, SEPT 14 at 5 PM

Zodiac Gallery
Free and Open to the Public
RSVP at thewangcenter.org

OM LAB

Zodiac Gallery

"OM" is a sacred syllable, central to many Asian religious traditions for more than three thousand years. The sound has been called "elemental" and "universal," often serving as a preface to prayers and chants. OM Lab is a participatory space where visitors can step into a recording booth and offer up their own chant of this ancient Sanskrit mantra. Visitors will learn about the enduring significance of this sacred syllable and become a part of its storied history by adding their voices to a collective chant. Hear 10,000 previously collected recordings in the Rubin Museum of Art's exhibition *The World Is Sound* (June 16, 2017 – January 8, 2018). Receive 50% off admission if you mention "Stony Brook" at the Rubin Museum.



RELATED PROGRAM

WORKSHOP | **VINYASA YOGA FLOW WITH "OM" CHANT** |
SEPTEMBER 17, 9 AM | ZODIAC GALLERY (PAGE 30)

ON VIEW

SEPTEMBER 7 — DECEMBER 10, 2017

Image credit: Courtesy of the Rubin Museum of Art

Installation photography of OM Lab courtesy of the Rubin Museum of Art and David De Armas Photography

THE
RUBIN

MUSEUM
OF
ART

OM Lab is organized by the Rubin Museum of Art with generous support from HARMAN.



OPENING RECEPTION THURS, SEPT 14 at 5 PM

Zodiac Gallery
Free and Open to the Public
RSVP at thewangcenter.org

SIMPLICITY OVER COMPLEXITY

Outdoor Garden

Brooklyn-based Korean American artist Jongil Ma revives the Charles B. Wang Center's outdoor garden with architecturally woven sculptures, using varying lengths and types of thin wooden strips, both in their raw state and dyed in color. Three large, site-specific installations balance the positive with the negative, tranquility with tension, and stillness with movement. The installations interact with the Wang Center's architecture and spatial dynamics, transforming the garden through a multiplicity of viewing possibilities.

[ON VIEW](#)

[LONG-TERM INSTALLATION](#)

Image credit: Installation by Jongil Ma. Exhibited at Flow.11, Randall's Island, New York, 2011



SPACE DRAWING

BY SUN K. KWAK

Theatre Gallery

New York-based Korean American artist Sun K. Kwak's canvas is architectural space and her primary medium is black masking tape. Kwak achieves the effect of painterly strokes by tearing away the tape from the surfaces of architectural spaces. Her sprawling freehand strokes weave designs over surfaces to dramatic effect. Kwak has created a site-specific installation at the Charles B. Wang Center with lines that liberate the space, and in doing so, transforms the space into a new pictorial reality.

Shurtape

The Charles B. Wang Center thanks Shurtape for its in-kind donation of materials in support of this exhibition.

ON VIEW

LONG-TERM INSTALLATION

Image credit: Photo by Heather Walsh

ART CRAWL

A GUIDED TOUR OF CAMPUS GALLERIES

SEPT 14 at 3 PM

Tour of Alloway Gallery, Pollock-Krasner House and Study Center (Stony Brook Library Special Collections Seminar Room), Zuccaire Gallery, and Charles B. Wang Center.

Reception will follow at the Charles B. Wang Center

NOV 3 at 3 PM

Tour of Simons Center, Stony Brook Library Special Collections, and Zuccaire Gallery.

Reception will follow at the Zuccaire Gallery

Stony Brook University is host to a variety of renowned art galleries that provide unique environments and opportunities for cultural and artistic exchanges and collaborations. Our art crawls unite our university's galleries through a series of free, guided tours led by expert curators. This initiative directly supports the university's commitment to celebrating diversity and promotes the university's place in the global community. Each art crawl will offer tours of three to four galleries, visiting each for about 30 minutes, before ending with a reception.

Kuniji Tsubaki, the designer of Modern Tea Suitcase for globetrotters, will introduce the essence of Japanese way of tea on September 14.

Free Admission | Reservation Required
RSVP at thewangcenter.org





ZEN ROCK GARDEN

Outdoor Garden

Located on the first floor, in between the meeting rooms 101 and 102 at the Charles B. Wang Center, this Japanese rock garden (枯山水 *karesansui*) was created by Gerard Senese and his wife Hiroko Uruga-Senese as a tribute to the appreciation of Japanese culture. Japanese gardens are rich with symbolism, and they are usually created with certain meanings and wishes in mind. The Wang Center's new Zen garden features symbols of Buddhist paradises with a tortoise islet (*kame-jima*) and a crane islet (*tsuru-jima*). Made with rocks, the tortoise symbolizes prosperity and the crane symbolizes health and good luck.

Visit the garden as a place for quiet contemplation.

CURRENTLY ON VIEW

LONG-TERM INSTALLATION

Image credit: Zen Rock Garden, Charles B. Wang Center, 2017

PERFORMANCES

OCT 1 at 4-5:30 PM

Theatre

Admission: \$20 (General)

\$10 (Students/Seniors)

Free for Children under 5

Tickets at thewangcenter.org

80 minutes with intermission

NATARAJA VANDANAM LOVE SONGS TO SHIVA

Choreographed by Mallika Sarabhai, the Darpana Performing Group will perform *Nataraja Vandanam: Love Songs to Shiva*. Four dexterous Indian dancers bring to the Wang Center a performance of traditional *Bharata Natyam*, a major genre of Indian classical dance for the Lord of the Dance, Shiva Nataraja. The great Hindu god Shiva has many representations in art, but perhaps the most familiar is as a dancing figure within a circle of fire.

Presented with the Mattoo Center for India Studies at Stony Brook University.



SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER
Bishembarnath and Sheela Mattoo
CENTER FOR INDIA STUDIES

THE MATTOO CENTER FOR INDIA STUDIES

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TWO PERSIAN TALES SHADOW PUPPET PERFORMANCE WITH LIVE MUSIC

Two Persian Tales intertwines the mediums of sharp-silhouette shadow puppetry and live vocal and piano music. “The Story of the Parrot and the Merchant” and “The Ant Who Saw a Pen” are stories drawn from *The Masnavi*, an epic poem by the celebrated 13th-century Persian Sufi poet Jalaluddin Mohammad Rumi. Rumi’s work, written in beautiful verse, creatively addresses weighty philosophical, spiritual, and moral arguments. *Two Persian Tales* will be performed by puppeteers Suzanne Borderies and Caroline Borderies, narrator David McCorkle, vocalist Sarah Paar, and pianist Mirna Lekić.

OCT 15 at 4 PM

Theatre
Admission: \$20 (General) | \$10 (Students/Seniors)
Free for Children under 5
Tickets at thewangcenter.org



FAIRYTALE

A CREATIVE AND TRADITIONAL KOREAN MUSIC GROUP

Founded in 2011, Fairytale is a Korean music band that uses a hybrid style to keep traditional music alive while seeking to create music with pure sensibility. Fairytale’s music is inspired by traditional Korean poems and songs, and they are major contributors to the popularization of Korean traditional music. At the same time, Fairytale promotes contemporaneity and popularity, transforming the old and conservative image of Korean traditional music to promote a place for traditional music in modern Korean pop culture.

Fairytale features Korean traditional instruments such as the *daegum* (a Korean bamboo flute, played by Seo Youseok), the *geomungo* (a Korean folk zither, played by Choi Jinyoung), and the *haegum* (a Korean fiddle, played by Ko Yunjin). Fairytale also includes percussions (played by Kim Kyuyoun), the piano (played by Oh Youngjin), and vocal song (by Jang Myeongseo).

DEC 3 at 4 PM

Theatre
Admission: \$20 (General) | \$10 (Students/Seniors)
Free for Children under 5
Tickets at thewangcenter.org



LECTURES

OCT 5 at 1 PM

Lecture Hall I
Free Admission
RSVP at thewangcenter.org

THE DAWN OF KOREAN DESIGN: VIBRANT MODERNISM IN EARLY 20TH CENTURY KOREA

by Dr. Arm Jong Park

Park Arm Jong, the director of the Modern Design Museum in Seoul, will map the everyday changes of the material landscape of Korea during the Japanese occupation (1910–1945). Drawing on a wide range of visual resources, Park will explain how new commodities rapidly became part of the texture of everyday life in this tumultuous period.

Image credit: Matchbox from Botan Cafe in Korea, 1930s.
Courtesy of the Modern Design Museum in Korea

SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER
THE CENTER FOR KOREAN STUDIES



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Heejeong Sohn, Assistant Director
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MILLENNIAL MAIKO

THE GEISHA APPRENTICE IN JAPANESE POPULAR CULTURE

by Dr. Jan Bardsley

Images of *maiko* (apprentice geisha) greet tourists at numerous sites in Kyoto, embodying the ancient Japanese capital in its cutest, most welcoming form. Although only about seventy-five young women work as apprentice geisha today, representations of *maiko* abound in the city.

How do the *maiko*, as “cool Japan” and “Kyoto *kawaii*” (cute), frame “old Japan” itself as an inviting consumable? And what do we learn about girlhood today in Japan as we contrast this good-girl *maiko* image to a host of other popular representations of girls in millennial Japan?

Image credit: *Go to Kyoto's Underground Shopping Area!*, tourism promotion advertising, 2011.
Courtesy of Kyoto Municipal Transportation Bureau

OCT 19 at 1 PM

Lecture Hall I
Free Admission
RSVP at thewangcenter.org



SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER

THE JAPAN CENTER

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1065 Humanities Bldg.
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THE FUNDAMENTALS OF CHINESE TEA

by Shunan Teng

Tea is to Chinese culture like wine is to the French. Come and learn about this magical plant that is thought to have a soul. In this lecture, Shunan Teng will explore the six categories of teas, their brewing, and their distinct taste profiles. Attendees will also learn the long and fascinating history of tea and scratch the surface of terroir, varietal teas, and tea crafting. Tea is so ancient, yet continues to evolve and innovate. New trends in tea, such as Pu'er (or Pu-erh), will provide participants with a foundation to tea connoisseurship.

RELATED PROGRAMS

EXHIBITION | [THE WAY OF TEA IN ASIA](#) |
SEPTEMBER 7–DECEMBER 10 | SKYLIGHT GALLERY (PAGE 6-7)

NOV 11 at 3 PM

Chapel | Free Admission
The lecture will be accompanied by tea tasting.
RSVP at thewangcenter.org

*Co-presented with the Confucius
Institute at Stony Brook University.*



SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER
THE CONFUCIUS INSTITUTE

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WORKSHOPS



JAPANESE TEA CEREMONY

SEPT 10, 24
OCT 1, 15, 29
NOV 5, 12, 19
DEC 3, 10

at 11 AM, 12 PM, 1 PM, 1:45 PM
(30 MINUTES EACH)

Skylight Gallery
Admission: \$20 (General)
\$10 (Students/Seniors)

Each ceremony is limited to 5 people.

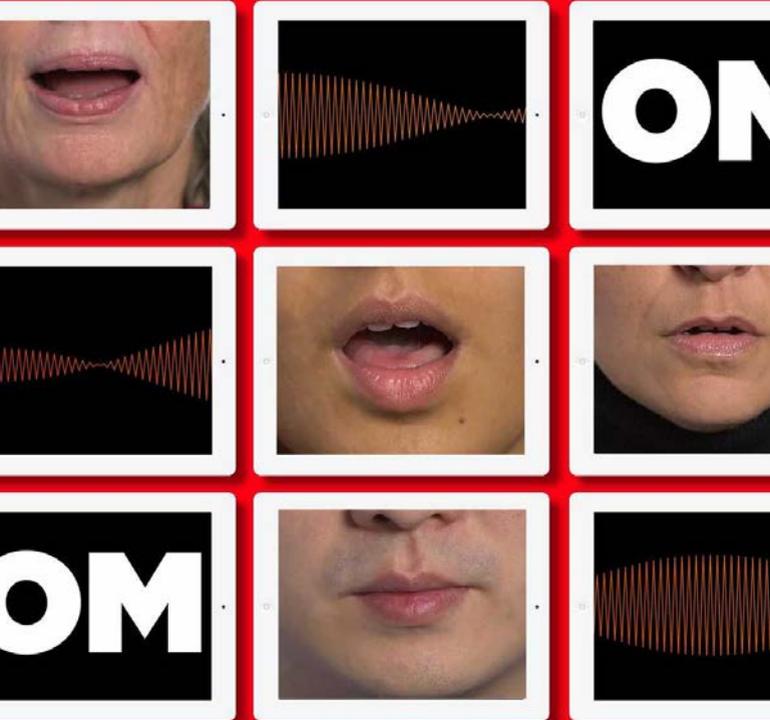
Advance reservation is required.

Tickets at thewangcenter.org

Hosted in a tearoom designed by Shigeru Uchida as a part of the exhibition *The Way of Tea in Asia*, the Wang Center offers the chance to participate in an authentic Japanese tea ceremony. Keiko Kitazawa, a licensed instructor of the Omotesenke school of tea ceremony, will be leading the ceremony. We welcome all participants, especially those who have never experienced Japanese tea ceremony before. The ceremony will include tea tasting and a discussion of the history and culture of tea in Japan as well as of the traditional Japanese aesthetics of *wabi-sabi*, which emphasizes the beauty found in asymmetry, simplicity, austerity, and modesty.

RELATED PROGRAMS

EXHIBITION | **THE WAY OF TEA IN ASIA** | SEPTEMBER 7–DECEMBER 10 |
SKYLIGHT GALLERY (PAGE 6-7)



VINYASA YOGA FLOW WITH "OM" CHANT

Bring more Zen to your weekend with a yoga class presented in conjunction of the exhibition, **OM Lab**. This special yoga class is offered by Lorraine Walsh, the Art Director and Curator of the Simons Center for Geometry and Physics as well as a certified yoga instructor. During the yoga session, participants will be introduced to the current exhibition, **OM Lab**, and encouraged to express themselves through recording their own chants of this ancient Sanskrit mantra "OM."

RELATED PROGRAM

EXHIBITION | **OM LAB** | SEPTEMBER 7–DECEMBER 10 |
ZODIAC GALLERY (PAGE 8-9)

SEPT 17 at 9 AM

Zodiac Gallery Lobby

Admission: \$5 (General/Students/Seniors)

Bring your own yoga mat.

Workshop is limited to 25 participants.

Tickets at thewangcenter.org

ORIGAMI HEAVEN FOLDED WEAVES

Origami is a one-of-a-kind art form: it can be as simple as a fold, and as complex as sculpture. Thomas R. Crain will demonstrate the extraordinary power of contemporary origami when used in combination with math. He will instruct participants on how to create a set of baskets that look as though they were woven from strips of paper, but were in fact folded and tessellated into woven patterns.

OCT 9 at 1 PM

Chapel

Admission: \$10 (General)

\$5 (Students/Seniors)

Fee includes all materials.

Tickets at thewangcenter.org



KINTSUGI

THE ART OF BROKEN CERAMICS

Learn the Japanese way of ceramics repair! Unlike Western-style repairs that seek to conceal any breakage or marring, the traditional Japanese technique of ceramic repair known as *kintsugi* emphasizes the signs of repair through the use of obvious yet elegant golden seams. Using *urushi* lacquer, this technique embraces the beauty in imperfection. Gen Saratani is the only traditionally trained *urushi* artist working in the United States, so this workshop offers a rare opportunity to learn this technique from a master. Beginners are welcome.

The fee includes a *kintsugi* starter kit, gloves, and arm covers. Please bring to the workshop a glazed ceramic piece with a small chip or other defects. Wear long sleeves.

OCT 13, 20, and 27, at 3 PM

Chapel
Admission: \$240 (General) | \$220 (Students/Seniors) for three sessions
Workshop is limited to 10 participants.

Tickets at thewangcenter.org



MAEDEUP

THE ELEGANT ART OF KNOT JEWELRY FOR THE HOLIDAYS

The unique art of Korean knot-making utilizes all sorts of braids and ornamental shapes to decorate dresses and accessories. There are around 38 types of Korean knot-making techniques, and the harmony and combinations of colors, braids, and patterns are what make the art still much beloved by people today. Master artist Karen Ahn will teach how to make the perfect handmade holiday gifts. Participants will leave with a special bracelet and necklace of their own design.

Session 1: DEC 1, 8, at 11 AM

Session 2: DEC 1, 8, at 2 PM

Chapel

Admission: \$30 (General) | \$15 (Students/Seniors) for two sessions
Fee includes all materials for two jewelry items

Please choose one of two sessions at your convenience.

Each workshop session is limited to 20 participants.

Tickets at thewangcenter.org

An illustration of a bowl of ramen with chopsticks. The bowl is filled with yellow noodles, a slice of green onion, and a piece of dark seaweed. The background is yellow with white and blue stripes.

FILMS

TAMPOPO

(1985 | 114 minutes | Film | Directed by Juzo Itami)

Japanese director Juzo Itami's rapturous "ramen western" returns to U.S. screens for the first time in decades in a new 4K restoration. The tale of an enigmatic band of ramen *ronin* who guide the widow of a noodle shop owner on her quest for the perfect ramen recipe, *Tampopo* serves up a savory broth of culinary adventure seasoned with offbeat comedy sketches and the erotic exploits of a gourmet gangster. Sweet, surreal, and mouthwatering, *Tampopo* remains one of the most delectable examples of food on film.

OCT 27 at 5:30 PM

Theatre
Free Admission
RSVP at thewangcenter.org



THE SEARCH FOR GENERAL TSO

(2014 | 75 minutes | Documentary | Directed by Ian Cheney)

This mouthwateringly entertaining documentary travels the globe to unravel a captivating culinary mystery. General Tso's chicken is a staple of Chinese-American cooking and a ubiquitous presence on restaurant menus across the United States. But just who was General Tso? How did his chicken recipe become emblematic of an entire national cuisine? Director Ian Cheney journeys from Shanghai to New York to the American Midwest and beyond to uncover the origins of this iconic dish.

NOV 17 at 5:30 PM

Theatre
Free Admission
RSVP at thewangcenter.org



CommUniversity DAY

SEPT 23 at 12 PM

Academic Mall at SBU
Charles B. Wang Center
Free Admission
Tickets at thewangcenter.org

FESTIVALS

STONY BROOK COMMUNIVERSITY DAY

CommUniversity Day is a free campus-wide open house designed to showcase the best of the Stony Brook campus community for the public and to build better campus and community relations. As part of this event, the Wang Center will host authentic Japanese tea ceremonies by Keiko Kitazawa, a licensed instructor of the Omotesenke school of tea ceremony. Visitors to the Wang Center will also be able to participate in **OM Lab** and record their own chants of this ancient Sanskrit mantra "OM."

OFFERED PROGRAMS AT THE CHARLES B. WANG CENTER:

1 PM, 2 PM, 3 PM (30 minutes each)
JAPANESE TEA CEREMONY DEMONSTRATION / TASTING
Skylight Gallery

12-4 PM
OM LAB
Zodiac Gallery



DIWALI LIGHTS UP!

Diwali is a festival of lights that marks the victory of good over evil in Hindu mythology. This joyous festival is celebrated by South Asians all over the world and is India's most important holiday. People celebrate and wish for blessings of good fortune by lighting millions of lamps and exchanging sweets. Please join us for a *puja* (a traditional worship ritual) and our procession of lights, followed by Indian sweets.

OCT 19 at 5:30 PM

5:30–6:30 PM, CHAPEL
for worship ritual
6:30–7:00 PM, THEATRE LOBBY
for light procession

Free Admission
RSVP at thewangcenter.org

Presented with the Mattoo
Center for India Studies at
Stony Brook University.



2018



LUNAR NEW YEAR

Celebrating the Year of the Dog

Join us in saying goodbye to the Year of the Rooster and welcoming the Year of the Dog at the Wang Center's signature Lunar New Year Festival! This year, we will showcase Vietnamese songs and musical tales, as well as offer family craft activities from China, Japan, and Korea, including Japanese new year wreath-making, Korean fortune pouch-making, Chinese paper cutting, and much more.

In addition, the Confucius Institute will host a must-see magic show, Chinese dance, folk songs, and Peking opera in the theatre! Enjoy our cultural offerings and stay late for our grand finale dinner.

FEB 18, 2018 at 2 PM

- 2:00–2:45 PM **Vietnam of Mythical Tales and Songs**
Chapel
- 3:00–4:00 PM **Lunar New Year Family Activities**
Theatre Lobby
- 3:00–4:30 PM **Chinese New Year Performance**
Theatre
- 5:00–6:00 PM **Dinner**
Zodiac Lobby

Admission: \$10 (General/SBU Students/Seniors)
Free for Children Under 12

Note: The admission fee covers ALL programs, including the Chinese New Year performance, the Lunar New Year family activities, and dinner.

Purchase tickets at thewangcenter.org

Presented in
partnership with
the Confucius
Institute at Stony
Brook University.





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SA
ONG TEA