

The East End: In the Abstract

Avram Gallery at Stony Brook Southampton

39 Tuckahoe Rd, Southampton, NY

Exhibition Object List:

James Brooks (1906-1992), *Untitled*, 1963, Ink and watercolor on paper; Collection of Pollock-Krasner House and Study Center

James Brooks (1906-1992), *Untitled* (Hooker's Green Series), 1979, Acrylic on paper; Collection of Pollock-Krasner House and Study Center

Herman Cherry (1909-1992), *Arrangement No. 13*, 1956, Oil on paper; Collection of Pollock-Krasner House and Study Center

Perle Fine (1905-1988), *Accordment No. 16 (A Timelessness)*, Acrylic on canvas; Collection of Pollock-Krasner House and Study Center

Helen Hoie (1911-2000), *Venetian Harbor*, ND, Acrylic on Linen; Collection of Stony Brook Southampton

Lee Krasner (1908-1984), *Refractions*, 1962, Lithograph on paper; Collection of Pollock-Krasner House and Study Center

John Little (1907-1984), *Untitled*, 1976, Oil and collage on paper mounted on linen; Collection of Pollock-Krasner House and Study Center

Joseph Meert (1905-1989), *Untitled*, 1987, Watercolor on paper; Collection of Pollock-Krasner House and Study Center

Alfonso Ossorio (1916-1990), *Untitled*, 1980, Lithograph; Collection of Pollock-Krasner House and Study Center

Charlotte Park (1918-2010), *Number 3*, 1984, Oil and acrylic on canvas; Collection of Pollock-Krasner House and Study Center

Jackson Pollock (1912-1956), *Untitled*, 1944-1945, Engraving and drypoint on paper (Posthumously edition of 50); Collection of Pollock-Krasner House and Study Center

David Slivka (1914-2010), *Untitled*, Ca. 1980s, Ink on paper; Collection of Pollock-Krasner House and Study Center

Syd Solomon (1917-2004), *Today* (Windesign Series), 1969, Lithograph on paper; Collection of Pollock-Krasner House and Study Center

Ronald Jay Stein (1930-2000), *Untitled*, 1955, Oil and chalk on Masonite; Collection of Pollock-Krasner House and Study Center

Susan Vecsey (b. 1971), *Untitled (Blue)*, 2023, Oil on linen; Loan courtesy of Berry Campbell Gallery

Joe Zucker (1941-2024), *Boxing Round #13, #14, and #15*, 1981, Acrylic, cotton, rhoplex on canvas, and enamel on wood; Loan courtesy of Mr. Robert S. Taubman