Meeting called by	Chair	Type of meeting	Attendees
Arts & Sciences Curriculum Commit	Shyam Sharma	Proposal Reviews	Present : Jonathan Anzalone, Michael Boerner, Sara Hamideh, Ross Nehm, Sara Santos, Shyam Sharma; Erica Hackley, Shellana Henderson, Stephen Fogarty, Alexandra Pamfilie, Kristin Hall
			Absent: Jesus Perez Rios
AGENDA			
 3) Approva (4) Old item (4) Old item (4) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1	genda Committee Decision: Il of 10/26/2023 min Committee Decision: Is Anthropology prograt i) Review prog ii) Department comments – iii) Review the Clarification on "imp ndependent study co ns: Discussion	utes approved m updates (Dr. Russ gram now and reviev requested that we p submission as a big- acted departments"	w courses later – rovide track change and marginal -picture submission in BIO204-205 letter – clarified
k	Decision and notes	to be relayed	
Т 376	 the proposal for WF Include all re Update the thas an assign the statement We will request an use of the statement 	ts & Sciences Curric RT376 was recomm equired information echnology statemen nment to make a twi t only mentions acc update to the bulletin	culum Committee, I am pleased to inform you that ended for approval with notes (below). on the syllabus, such as department name. t to reflect course needs. For example, the course fitter bot, and is highly focused on social media, but essing Brightspace and no other requirements. In based on the approval. It is up to you to adopt and the approval vote).

	Shyam Sharma
	Committee Chair
ARH 210 SBC change	Revise and resubmit
	Dear Dr. Schedel,
	On behalf of the Arts & Sciences Curriculum Committee, I am writing to inform you that
	your request for SBC update in ARH210 was voted as "revise and resubmit."
	Please address issues including, but not limited to, the following:
	• The provided syllabus is outdated (e.g., university policy statements) and is missing various elements (see below)
	• The requested SBC learning outcomes are not copied to the syllabus verbatim, and there is no explicit evidence in the assignments and assessment plans as to how those outcomes will be achieved/assessed
	One effective strategy used by instructors to save time when there are many or major issues is to adapt <u>the CELT template</u> (which we don't require but recommend) as needed. We also
	ask instructors to review and check relevant items in the checklist <u>here</u> – in this case the section on SBC change/update.
	Please note that all <i>revised</i> proposals should be resubmitted using the Arts & Sciences Curriculum Committee – <u>Revisions Form</u> . In your resubmission, the committee asks that you 1) locate <i>this</i> email notifying you of the requested revisions, then 2) please copy and paste the contents of this email into a Word document and, 3) for each item (numbering your listed items will facilitate the process) explain how you addressed the committee's concerns (or why you did not). There is a place on the form for you to upload this document.
	We look forward to reviewing and approving this proposal in its revised form.
	With regards,
	Shyam Sharma
	Committee Chair
ARH210 title change	Approved
a nerizio une change	Dear Dr. Schedel, On behalf of the Arts & Sciences Curriculum Committee, I am pleased to inform you that the proposal for title change of ART210 was approved.
	The next bulletin update will reflect the decision above.
	With regards,

	Shyam Sharma	
	Committee Chair	
Change in SBC ARH398	Revise and resubmit	
	Dear Dr. Schedel,	
	On behalf of the Arts & Sciences Curriculum Committee, I am writing to inform you that	
	your request for SBC change in ART398 was voted as "revise and resubmit."	
	Please address issues including, but not limited to, the following:	
	• Copy the GLO objectives verbatim	
	• Specify the in person office hours	
	Share instructor office location	
	• Add a grading scheme (what is an A etc.)	
	 Add what is expected for earning the points for participation and reading responses Add a course weekly plan or outline to show how SLOs are achieved 	
	One effective strategy used by instructors to save time when developing new courses, or	
	when there are many or major issues to revise, is to adapt the <u>CELT template</u> (which we	
	don't require but recommend) as needed. Because there are a number of issues that need to	
	be addressed in the syllabus submitted, we ask you to review and address all relevant items	
	in the checklist <u>here</u> .	
	Please note that all <i>revised</i> proposals should be resubmitted using the Arts & Sciences Curriculum Committee – <u>Revisions Form</u> . In your resubmission, the committee asks that you 1) locate <i>this</i> email notifying you of the requested revisions, then 2) please copy and paste the contents of this email into a Word document and, 3) for each item (numbering your listed items will facilitate the process) explain how you addressed the committee's concerns (or why you did not). There is a place on the form for you to upload this document.	
	We look forward to reviewing and approving this proposal in its revised form.	
	With regards,	
	Shyam Sharma	
	Committee Chair	
Writing	Approved with notes	
New course		
WRT 377 Special	Dear Dr. Medved,	
Topics in Digital Writing	 On behalf of the Arts & Sciences Curriculum Committee, I am pleased to inform you that the proposal for WRT377 was recommended for approval with notes (below). Remove the specific titles from suggested course description, in case additional 	

	 topics are added later. Update the Provost's required syllabus statements to the <u>current versions</u>. Please provide the updated description to Erica Hackley, in reply to this email. There is no need to submit the updated syllabus to the Committee (that's for instructors to ensure that university policy is followed).
	With regards,
	Shyam Sharma Committee Chair
Linguistics	Dear Dr. Huffman,
Change in prerequisites	On behalf of the Arts & Sciences Curriculum Committee, I am writing to inform you that
LIN 202 Introduction to Phonetics and	your request for change in prerequisites of LIN202 was voted as "revise and resubmit."
Phonology	While Committee reviewers proposed a vote to approve the change in prerequisite itself,
	the fact that the syllabus provided to us has serious issues halted the vote to approve.
	Whenever a syllabus submitted for any new approval is missing critical curricular
	components, the Committee has been requesting instructors to provide us a complete and
	updated syllabus in which we can review the request. This is to ensure that our students are
	receiving syllabi that meet the current minimal curricular instructional requirements; this is
	also to help constituent departments keep courses up to date and meet current university
	mandates, which we cannot just look the other way. Because there were a number of issues
	to be addressed in the syllabus submitted, we suggest that the instructor consider adapting
	the up-to-date <u>CELT template (recommended, but not required)</u> and ensure that required
	course information is included by reviewing <u>this checklist</u> when updating the syllabus.
	Please resubmit the request through the same form as before and we will review it
	promptly.
	We look forward to reviewing and approving this proposal in its revised form.
	With regards,
	Shyam Sharma
	Committee Chair
Linguistics	Revise and Resubmit
Other	Dear Dr. Huffman,
LIN 202 change in credits	
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	On behalf of the Arts & Sciences Curriculum Committee, I am writing to inform you that
	your request for adding credit to LIN202 was voted as "revise and resubmit."
	your request for adding credit to Env202 was voted as Tevise and resublint.
	 Please address the following issue: Provide a syllabus (meeting required university curricular mandades), <i>including course schedule and/or course content for lecture and recitation, along with assignment and assessment plans</i>, so reviewers can assess whether the updates in the syllabus warrant the addition of credit. While the Curriculum Committee does not focus on the content itself, the review guidelines require reviewers to assess whether the proposed change is justified in terms of curricular substance, rigor, and alignment with the stated learning goals. Please note that all <i>revised</i> proposals should be resubmitted using the Arts & Sciences Curriculum Committee – <u>Revisions Form</u>. In your resubmission, the committee asks that
	you 1) locate <i>this</i> email notifying you of the requested revisions, then 2) please copy and paste the contents of this email into a Word document and, 3) for each item (numbering your listed items will facilitate the process) explain how you addressed the committee's concerns (or why you did not). There is a place on the form for you to upload this document. We look forward to reviewing and approving this proposal in its revised form.
	With regards,
	Shyam Sharma Committee Chair
Linguistics Bulletin Edits Clarifying language requirement and edits to courses	Dear Dr. Huffman, On behalf of the Arts & Sciences Curriculum Committee, I am pleased to inform you that the proposal for bulletin edits clarifying language requirements and edits to courses was approved.
	The next bulletin update will reflect the decision above.
	With regards,
	Shyam Sharma Committee Chair
Writing	Revise and resubmit
New course WRT 490: Rhetoric and Writing Senior	Dear Dr. Medved, On behalf of the Arts & Sciences Curriculum Committee, I am writing to inform you that
Project	your request for WRT490 was voted as "revise and resubmit."

Chomistry	 The committee made the following revision recommendations: Provide more substantial evidence of meeting the SBC goals of the community outreach component to justify the EXP+ designation; in particular, there is no evidence of how the second EXP+ objective ("Apply knowledge and skills gained through coursework to a real-world situation") is met. Prerequisite of WRT 102 is redundant since it is already a prerequisite for WRT 300 (just indicate 300) We encourage the faculty member to use the relevant checklist here for ensuring that the revision meets the criteria by which we have reviewed (and will review) the proposal. Please note that all <i>revised</i> proposals should be resubmitted using the Arts & Sciences Curriculum Committee – <u>Revisions Form</u>. In your resubmission, the committee asks that you 1) locate <i>this</i> email into a Word document and, 3) for each item (numbering your listed items will facilitate the process) explain how you addressed the committee's concerns (or why you did not). There is a place on the form for you to upload this document. We look forward to reviewing and approving this proposal in its revised form. With regards,
Chemistry Bulletin Edits Updates to sample course schedule	Approve Dear Dr. Wong, On behalf of the Arts & Sciences Curriculum Committee, I am pleased to inform you that the proposal for changing the sample course sequence for the major in chemistry was approved.
	The next bulletin update will reflect the decision above. With regards,
	Shyam Sharma Committee Chair
Chemistry Bulletin Edits CHE 301 & CHE 302 - updates to bulletin text	Approve Dear Dr. Wong, On behalf of the Arts & Sciences Curriculum Committee, I am pleased to inform you that
for changes that were already approved in January 2020	the proposal for bulletin edits for CHE301 and 302 was approved. The next bulletin update will reflect the decision above.
	With regards,

	Shyam Sharma Committee Chair
7) Next meeting – Heads up for next meeting	

a) 8) Adjournment