## Stony Brook University Arts & Sciences Curriculum Committee

Meeting called by	Chair	Type of meeting	Attendees
Arts & Sciences Curriculum Committee	Shyam Sharma	Proposal Reviews	Present: Jonathan Anzalone, Michael Boerner, Sarah Hamideh, Ross Nehm Jesus Perez Rios, Sara Santos, Shyam Sharma; Erica Hackley, Kristin Hall, Shellana Henderson, Alexandra Pamfilie Absent: none

AGENDA

- 1. Call to order
- 2. Adopt agenda
  - Committee Decision:
- 3. Approval of 9/14/2023 minutes
  - Committee Decision:
- 4. Old items
- 5. New items: Discussion
  - Curricular drift (syllabi change by) concerning issues, required course isn't taught, prerequisite material has been eliminated, no official mechanism, ... Point of order was raised regarding the procedures for evaluating cases of substantial changes in a syllabus without review or approval by the curriculum committee. The committee has oversight regarding any matter of curricular import in the college of arts and sciences.
    - Communication with community share updates, resources, encourage inquiry

## 6 Proposal Reviews

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Task	Decision and notes to be relayed	
AAS 401 Change in	Approved	
Prereq	Dear Dr. Ruf, On behalf of the Arts & Sciences Curriculum Committee, I am pleased to inform you tha the proposal for AAS401 was approved.	
	The next bulletin update will reflect the decision above. With regards,	
	Shyam Sharma Committee Chair	
AAS 221: New	Approve with notes	
	Dear Dr. Carter,	

Course	<ul> <li>On behalf of the Arts &amp; Sciences Curriculum Committee, I am pleased to inform you that the proposal for AAS221 was recommended for approval with notes (below).</li> <li>The values of the assignments in the rubric add up to 110 not 100. Briefly describe the formats of the quizzes and exams. Are they multiple-choice? Short answer? Essay?</li> <li>Accessibility recommendations: Red font can be challenging for some to read if they are color blind. Recommend to use black font.</li> <li>Approve, but will need alternate course # (221 is not an active course, but was recently deactivated, so we are suggesting using. AAS 224 as this has not been previously assigned</li> <li>We will request an update to the bulletin based on the approval. It is up to you to adopt Committee feedback above (which didn't change the approval vote).</li> <li>With regards,</li> </ul>
	Committee Chair
Updates to Minor in Italian American	Approved Dear Dr. Jourdain,
Studies	On behalf of the Arts & Sciences Curriculum Committee, I am pleased to inform you that
Studies	the proposal for updates to the Minor in Italian Studies, submitted 9/14/2023 was approved.
	The next bulletin update will reflect the decision above.
	With regards,
	Shyam Sharma
	Committee Chair
Updates to Minor in	Approved
China Studies	Dear Dr. Ruf,
	On behalf of the Arts & Sciences Curriculum Committee, I am pleased to inform you that the proposal for updates to the Minor in China Studies was approved.
	The next bulletin update will reflect the decision above.
	With regards,
	Shyam Sharma Committee Chair
Bulletin Edits:	Approved
Philosophy sample	Dear Dr. Crease,
sequence	On behalf of the Arts & Sciences Curriculum Committee, I am pleased to inform you that the proposal for bulletin edits to Philosophy sample sequence was approved.
	The next bulletin update will reflect the decision above.

	With regards,
	Shyam Sharma Committee Chair
BA/MA Political	Approved
Science: Bulletin	Dear Dr. Huddy,
Edits	On behalf of the Arts & Sciences Curriculum Committee, I am pleased to inform you that the proposal for bulletin updates to BA/MA Political Science degree was approved.
	The next bulletin update will reflect the decision above.
	With regards,
	Shyam Sharma Committee Chair
Political Science	Approved
Honors: Bulletin Edits	
	On behalf of the Arts & Sciences Curriculum Committee, I am pleased to inform you that
	the proposal for bulletin edits for Political Science Honors was approved.
	The next bulletin update will reflect the decision above.
	With regards,
	Shyam Sharma Committee Chair
LCS/ARB 444, 447,	Revise and resubmit
475, 476, 488	Dear Dr. Jourdain,
Templates	On behalf of the Arts & Sciences Curriculum Committee, I am writing to inform you that
	your request for LCS/ARB courses (444, 447, 475, 476, and 488) was voted as "revise and
	resubmit."
	The committee found the template to cover multiple course designation to be effective and flexible. However, there were a few specific components that were missing that are required by either NYSED/SUNY or SBU. Additionally, there are a few recommendations based on committee member experience (from their own departments or past practice) that may help to make these templates clearer and more helpful for both students/faculty as a project
	agreement.
	Missing required components (revision requests):
	<ul> <li>Must include <u>SBC student learning outcomes</u> verbatim (missing from all proposed</li> </ul>
	templates).
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•	Must include space/instructions for information about how the experience/project and
	the learning objectives (including SBC, where included) will be assessed:
	• 444, 447, and 488 includes a question to state the requirements of a final
	project, but not how it will be assessed. Perhaps include an additional blank
	question for the faculty to include the means of assessment.
	$\circ$ 475 and 476 do not have any questions or information on how the learning
	objectives for how the practica will be assessed.
•	Must include basis of grade determination (grading scale, what level of achievement
	constitutes an S vs. a U?) – missing from all proposed templates
	<u>Required syllabus statements</u> must be included – missing from all proposed templates
Recor	nmendations/suggestions (items below this point didn't affect decision above)
•	At the top of these forms we strongly recommend including a list of all the course
	designations this template may be applied to. These forms have a way of
	promulgating on the internet and sometimes can end up in the hands of students
	outside your department and may cause confusion. (AMR, ARB, CCS, CLL, CLS,
	CLT, CST, EUR, FLA, FRN, GER, HUE, HUF, HUG, HUI, HUR, ITL, LAT, RUS.)
•	At the bottom of forms, please update "Academic Adviser" to something like "Major
	Academic Adviser" or "Departmental Advisor." "Academic Adviser" is a title used
	by general education academic advisors in the Academic and Transfer Advising
	Services office.
•	Technical requirements statement strongly recommended.
•	For places on the templates that have the course number, we recommend including a
	blank so students/faculty can insert the course designation. (So instead of just "488,"
	"488" or "[XXX] 488" to " 488"
Exam	
Here a	are some examples from a comparable form used by three different departments that
has he	elped streamline some of the manual components.
•	Some of these courses (the teaching practica) may be able to have standard,
	across-the-board learning objectives that can be put into the syllabus. If you believe
	supervisors would prefer to develop their own, that is great as well.
•	Some departments include a checklist on their teaching assistantship or directed
	research syllabi so that faculty/students can determine which objectives they think
	may best apply to a given project. (example below)
•	For assessment of more experience-based tutorial courses (teaching practica,
	internships) a reflection paper addressing predefined questions may be a succinct
	way to assess learning outcomes. (example below)
Learn	ning Objectives
What	skills/knowledge do you hope to gain from this experience? Check all that apply.
de	evelop problem solving skills

	work independently, setting goals and managing time
	work effectively with a team
	develop communication skills
	improve knowledge of your discipline and/or future profession
	acquire discipline-specific skills (e.g., computer, research skills)
	other:
	Student Reflection: Please attach to this form a typed, one-page summary that addresses the
	following points. Please discuss your answers with your Faculty Sponsor:
	1. Describe your responsibilities as a Teaching Assistant. How many hours per week will you spend as a TA? Who will supervise you?
	2. How do you expect this activity will contribute to your developmentacademic, professional, intellectual, other?
	3. How do you expect to contribute to the goals of the organization or project?
	4. How will you record what you are doing and reflect upon what you are learning? (e.g., lab notebooks, journal, blog, emails to academic mentor)
	5. How will you synthesize/present outcomes and reflect upon what you have learned?
	6. How will the academic mentor (and on-site supervisor if applicable) provide feedback during and at the end of the semester?
	We encourage the faculty member to use the relevant checklist <u>here</u> for ensuring that the revision meets the criteria by which we have reviewed (and will review) the proposal. Please note that all <i>revised</i> proposals should be resubmitted using the Arts & Sciences Curriculum Committee – <u>Revisions Form</u> . In your resubmission, the committee asks that you 1) locate <i>this</i> email notifying you of the requested revisions, then 2) please copy and paste the contents of this email into a Word document and, 3) for <u>each</u> item (numbering your listed items will facilitate the process) explain how you addressed the committee's concerns (or why you did not). There is a place on the form for you to upload this document. We look forward to reviewing this proposal in its revised form.
	With regards,
	Shyam Sharma
	Committee Chair
7. Next m	eeting – Heads up for next meeting
8. Adjour	nment