



STONY BROOK
UNIVERSITY

OLLI at SBU Spring 2022 Schedule

Semester Start: 2/14/22 | Spring Break: 3/14/22 - 3/18/22 | Semester End: 5/6/22



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For the Spring 2022 semester, all workshops will be held on Zoom.

On the schedule, please pay careful attention to the start and end date, which are listed beneath each workshop.
No workshops will be held from Monday, March 14 to Friday, March 18 for Spring Break.

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Monday

8:30 - 9:45 AM	<u>Nature Photography: Gems of Long Island</u> Susan & Robert Steinmann Dates: 2/14/22 - 5/2/22 Number of Weeks: 11			
10:15 - 11:30 AM	* 10:00 - 11:30 AM * <u>Shakespeare Uncovered</u> Michael LoMonico Dates: 2/14/22 - 5/2/22 Number of Weeks: 11	* Not in session 4/18 * <u>Cooking Tasty Meals for One</u> Louise Spangle Dates: 2/14/22 - 5/2/22 Number of Weeks: 10	<u>Poetry Workshop</u> Geri Kaplan & Bob Stone Dates: 2/14/22 - 5/2/22 Number of Weeks: 11	* Not in session 5/2 * <u>Environmental Gardening for Long Island</u> Caroline Kiang Dates: 2/14/22 - 4/25/22 Number of Weeks: 10
12:00 - 1:15 PM	<u>Photography Before Photoshop, Part II</u> Frank De Rubeis Dates: 2/14/22 - 5/2/22 Number of Weeks: 11	* 12:00 - 1:30 PM * <u>Current Events</u> Robert Ober & Murray Rawn Dates: 2/14/22 - 5/2/22 Number of Weeks: 11	<u>A Celebration of Rock and Soul Music</u> Bob Hayes Dates: 2/14/22 - 5/2/22 Number of Weeks: 11	<u>Digesting a Good Book</u> Dana Geils Dates: 2/14/22, 3/21/22, & 4/25/22 <u>ONLY</u> Number of Weeks: 3
1:45 - 3:00 PM	* Not in session 2/14 * <u>Gandhi: His Life and Legacy</u> Narayan Hegde Dates: 2/21/22 - 5/2/22 Number of Weeks: 10	* Not in session 2/21 * <u>Topics in Wellness and Aging</u> Lou D'Onofrio Dates: 2/14/22 - 5/2/22 Number of Weeks: 10	<u>Thinking as a Second Language</u> Bruce Stasiuk & Robert Ober Dates: 2/14/22 - 5/2/22 Number of Weeks: 11	* 1:45 - 3:45 PM * <u>Watercolor for Beginners</u> Paula Pelletier Dates: 2/14/22 - 5/2/22 Number of Weeks: 11



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Tuesday			
8:30 - 9:45 AM	<p>* Not in session 2/15 - 3/1 * <u>American Foreign Policy</u> Martin Levinson Dates: 3/8/22 - 5/3/22 Number of Weeks: 8</p>	<p><u>Learn to Draw</u> Richard Bova Dates: 2/15/22 - 5/3/22 Number of Weeks: 11</p>	
10:15 - 11:30 AM	<p><u>“Leave the Gun, Take the Cannoli” The Films of Francis Ford Coppola</u> Michael & Fran LoMonico Dates: 2/15/22 - 5/3/22 Number of Weeks: 11</p>	<p><u>Yoga 101</u> Denise Teague Dates: 2/15/22 - 5/3/22 Number of Weeks: 11</p>	<p><u>Introduction to Latin, second semester</u> Thomas Hayes Dates: 2/15/22 - 5/3/22 Number of Weeks: 11</p>
12:00 - 1:15 PM	<p><u>Business of Sports</u> Jeffrey Hollander & Larry Fein Dates: 2/15/22 - 5/3/22 Number of Weeks: 11</p>	<p><u>Continuing Latin</u> Thomas Hayes Dates: 2/15/22 - 5/3/22 Number of Weeks: 11</p>	<p><u>American Plays</u> Irma & Sol Gurman Dates: 2/15/22 - 5/3/22 Number of Weeks: 11</p>
1:45 - 3:00 PM	<p><u>Understanding Opera</u> Irma & Sol Gurman Dates: 2/15/22 - 5/3/22 Number of Weeks: 11</p>	<p><u>Alfred Hitchcock Presents: Rediscovering the “Master of Suspense”</u> Karen DiPaola & Fran LoMonico Dates: 2/15/22 - 5/3/22 Number of Weeks: 11</p>	
3:30 - 4:45 PM	<p><u>Indigenous Voices</u> Susan Steinmann Dates: 2/15/22 - 5/3/22 Number of Weeks: 11</p>		



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Wednesday			
8:30 - 9:45 AM	<p>* 8:30- 11:30 AM *</p> <p>Watercolor Studio Bob Stone & Dorothy Sterrett Dates: 2/16/22 - 5/4/22 Number of Weeks: 11</p>		
10:15 - 11:30 AM		<p><u>The Science Behind the Headlines: Climate Change and Other Issues</u> Gene Sprouse & Peter Bond Dates: 2/16/22 - 5/4/22 Number of Weeks: 11</p>	<p><u>The Mystery Novel as Literature</u> Tasha Greenberg & Diane Fischer Dates: 2/16/22 - 5/4/22 Number of Weeks: 11</p>
12:00 - 1:15 PM	<p><u>A European Grand Tour in Music</u> David Bouchier Dates: 2/16/22 - 5/4/22 Number of Weeks: 11</p>	<p><u>Political Argument and Ideologies in the Twentieth Century</u> Frank Myers Dates: 2/16/22 - 5/4/22 Number of Weeks: 11</p>	
1:45 - 3:00 PM	<p><u>Behavioral Neurosciences Amazingly Simplified</u> Paul Mohan & Lou D'Onofrio Dates: 2/16/22 - 5/4/22 Number of Weeks: 11</p>	<p>* Not in session 4/20 - 5/4 *</p> <p><u>Television's Sitcoms and Variety Shows</u> Diane & Jeffrey Hollander Dates: 2/16/22 - 4/13/22 Number of Weeks: 8</p>	



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Thursday

<p>10:15 - 11:30 AM</p>	<p><u>Inside the Atom II</u> Harold Kirk Dates: 2/17/22 - 5/5/22 Number of Weeks: 11</p>	<p><u>Tragic Theater</u> Arthur Bernstein Dates: 2/17/22 - 5/5/22 Number of Weeks: 11</p>	<p><u>National Parks of New England, Part II</u> John Gobler Dates: 2/17/22 - 5/5/22 Number of Weeks: 11</p>	<p>* 10:15 - 11:45 AM * <u>Your Opinion of Their Opinion, Op-Ed Thursday</u> Ken Buxbaum Dates: 2/17/22 - 5/5/22 Number of Weeks: 11</p>
<p>12:00 - 1:15 PM</p>	<p><u>The Rise of Rome: Livy Book I-V</u> Thomas Hayes Dates: 2/17/22 - 5/5/22 Number of Weeks: 11</p>			
<p>1:45 - 3:00 PM</p>	<p>* 1:45 - 3:45 PM * * Not in session 4/28 * <u>Once Upon A Time: Writing Fiction</u> Ron Hollander & Annette Thies Dates: 2/17/22 - 5/5/22 Number of Weeks: 10 <i>20 person capacity limit</i></p>	<p>* 1:45 - 4:45 PM * <u>Craft of Writing</u> Mark Prendergast Dates: 2/17/22 - 5/5/22 Number of Weeks: 11 <i>20 person capacity limit</i></p>		
<p>3:30 - 4:45 PM</p>				



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Friday				
8:30 - 9:45 AM	<u>Adventures in Art and Photography</u> Eric Lohse Dates: 2/18/22 - 5/6/22 Number of Weeks: 11	* 9:30 - 11:30 AM * <u>Memoir Writing</u> Dorothy Schiff Shannon Dates: 2/18/22 - 5/6/22 Number of Weeks: 11		
10:15 - 11:30 AM	<u>Advanced Creative Photography</u> Doris Diamond Dates: 2/18/22 - 5/6/22 Number of Weeks: 11		<u>La France d'Aujourd'hui</u> Tasha Greenberg & Barbara Liebermann Dates: 2/18/22 - 5/6/22 Number of Weeks: 11	<u>The Paleo Perspective</u> Bob DeCostanzo Dates: 2/18/22 - 5/6/22 Number of Weeks: 11
12:00 - 1:15 PM	<u>Regional American Writers</u> Anita Edwards Dates: 2/18/22 - 5/6/22 Number of Weeks: 11	<u>ON1 Photo Editing Part 2</u> Robert Oliva Dates: 2/18/22 - 5/6/22 Number of Weeks: 11	<u>Shtisel: A Kosher Soap Opera...The Discussion Continues</u> Rick Rubin & Bob DeCostanzo Dates: 2/18/22 - 5/6/22 Number of Weeks: 11	