



♦··♦ CKS COLLOQUIUM SERIES ♦··♦

SPRECHEN SIE DEUTSCH? FASCISM IN KOREA

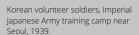
1940-1950

Amazingly little has been published on fascism in Korea. This talk presents an initial examination of the direct relations between Germany, Japan, and Korea, the right-wing Korean youth movement and fascist culture, and discusses how late colonial-era fascist ideology and organizational structures were extended in post-liberation Korea through US support, which helped force the onslaught of Cold War conflict.



Fall 1946. The Seoul Metropolitan Police, headed by fascist Chang Taeksang, halted three students and tied their wrists with twine. The mother of one of the students tears off her bodice, screams and pleads with police.

Photo: Mark Gayn



Still shot from the film Das neue Asien by Colin Ross.



SPEAKER:

FRANK HOFFMANN

Frank Hoffmann studied
Korean Studies and Art History
at Tübingen University and
continued his research on
modern Korean art and
intellectual history at Harvard
University. He is the compiler
of The Harvard Korean Studies
Bibliography (2000), the author
of Berlin Koreans and Pictured
Koreans (2015), and co-editor
of Witness Korea 1945-47
(forthersping 2021)

MODERATED BY DR. SOHL LEE

WITH TWO DISCUSSANTS: Dr. Young-sun Hong Dr. Janis Mimura



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