

Humanities Institute at Stony Brook presents

## David Chameides Chasing Sustainability: Visualizing Change

Wednesday, October 2nd, 2013 4:00 p.m. Humanities 1006 Reception to follow

Advancing the thesis that in the 21st century human beings and the natural environment exist in a symbiotic relationship to one another and stand or fall together, "Sustainable Dave" Chameides shares his simple message of "wanting less" not as a principle to be admired from afar but as one to be emulated on a day-to-day basis. A filmmaker by trade, Chameides understands the power of the visual image and uses film and still photography to render concrete otherwise abstractly conveyed concepts such as global warming and excessive consumerism. From videos of the waste collected by hand from the North Pacific Gyre, to photographs of the country's largest landfill, the worms he employs to break down his trash, and his car that runs on vegetable oil, Chameides impresses upon his listeners the need for living lighter, wasting less, and wanting less.

**David Chameides** teaches a seminar on renewable energy, *Chasing Sustainability*, to middle school, high school, and college students. On January 1st 2008 he decided to stop taking out the trash for an entire year, listing the waste he created on his site, *365 Days of Trash*. The 28.5 pounds of trash he created is now a permanent exhibit at The Museum of Trash. He has been featured in *The New York Times*, *Time Magazine*, and on *CNN* and *Good Morning America*. For the last twenty-five years Chameides has been a director/cameraman, and has won two Emmys. He now uses his Hollywood connections to get the word out about conservation and sustainable living.

