

HUMANITIES INSTITUTE AT STONY BROOK PRESENTS



SPRING 2017 FILM FESTIVAL APOCALYPSE NOW! OR, HOW TO IMAGINE THE END OF DAYS

LUNCH AND "THE-END-OF-THE-WORLD-AS-WE-KNOW-IT" MOVIE

Wednesday Campus Lifetime, 1–2:30 pm, 1008 Humanities



Wednesday, February 15, 2017 at 1:00 pm, 1008 Humanities THE LOBSTER (IRELAND), 2015

Directed by Yorgos Lanthimos

In a dystopian near future, single people, according to the laws of The City, are taken to The Hotel, where they are obliged to find a romantic partner in forty-five days or are transformed into beasts and sent off into The Woods. Oscar-nominated for best original screenplay.



Wednesday, March 29, 2017 at 1:00 pm, 1008 Humanities HIGH-RISE (USA), 2015 Directed by Ben Wheatley

Class struggle becomes all too real as a young doctor moves into a modern apartment block in suburban 1975 London. Drugs, drink & debauchery dissolve into murder, mayhem and misogyny in this pseudo-post-apocalyptic breakdown of societal norms, in this adaptation of J.G. Ballard's 1975 novel.

ZOMBIE DOUBLE-HEADER WHEN WE'RE ALL FEELING A BIT LIKE THE UNDEAD

Thursday, April 27, 2017 from 4-8 pm, 1008 Humanities



Thursday, April 27, 2017 at 4:00 pm, 1008 Humanities **PRIDE AND PREJUDICE AND ZOMBIES (USA), 2016** *Directed by Burr Steers*

A zombie outbreak has fallen upon the land in this reimagining of Jane Austen's classic tale of the tangled relationships between lovers from different social classes in 19th century England.



Thursday, April 27, 2017 at 6:00 pm, 1008 Humanities TRAIN TO BUSAN (SOUTH KOREA), 2016

Directed by Sang-ho Yeon

A harrowing zombie horror-thriller that follows a group of terrified passengers fighting their way through a countrywide viral outbreak, trapped on a suspicion-filled, blooddrenched bullet train ride to the Safe Zone...which may or may not still be there.

Background: Promotional Image for High-Rise, 2015.

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The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university. Through conferences, lectures, seminars, workshops, exhibitions, film series, and performances, HISB draws on and stimulates new knowledge at the cutting edge of intellectual life.