

Sara Lipton
Department of History
State University of New York at Stony Brook
Stony Brook, NY 11794-4348
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EDUCATION

Yale University Graduate School

Ph.D. in Medieval Studies (November 1991)

M.A. in Medieval Studies (May 1985)

Barnard College, Columbia University

B.A. *magna cum laude* with honors in Medieval Studies (May 1984)
(Concentration: Latin Language and Literature)

ACADEMIC POSITIONS

State University of New York at Stony Brook, Stony Brook, New York

September 2015 – present: Professor of History

September 2000 – August 2015: Associate Professor of History

September 1998 - August 2000: Assistant Professor of History

College of William and Mary, Williamsburg, Virginia

September 1996 - August 1998: Assistant Professor of History

New York University, New York, New York

September 1995 - August 1996: Dorot Post-doctoral Teaching Fellow, Skirball
Department of Judaic Studies

Purchase College, State University of New York, Purchase, New York

September 1993 - August 1995: Adjunct Assistant Professor of History

VISITING PROFESSORSHIPS AND FACULTY POSITIONS

April - June 2019 **Oxford Centre for Hebrew and Jewish Studies/The
Oriental Institute, Oxford University**

Visiting Scholar

March - April 2019 **Queen Mary University of London, London, U.K**

Visiting Distinguished Professor

May-June 2018 **École des Hautes Études en Sciences Sociales, Paris**

Professeuse invitée

Summer 2010 **Oxford Centre for Hebrew and Jewish Studies, Oxford
University**

Faculty, NEH Summer Institute for College Teachers

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| Summer 2006 | Oxford Centre for Hebrew and Jewish Studies, Oxford University |
| Summer 2004 | Faculty, NEH Summer Institute for College Teachers Institute for Advanced Studies, Hebrew University, Jerusalem |
| 2003-2004 | Faculty, 14 th Jerusalem School for Jewish Studies Goldstein-Goren Center for Diaspora Research, Tel Aviv University, Tel Aviv |
| Summer 2003 | Visiting Senior Faculty Oxford Centre for Hebrew and Jewish Studies, Oxford University Faculty, NEH Summer Institute for College Teachers |

HONORS, FELLOWSHIPS, GRANTS, AWARDS, PRIZES

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| Spring 2023 | All Souls College, Oxford University Visiting Fellow |
| Fall 2022 | Institute for Advanced Study, School of Historical Studies, Princeton, N.J. Elizabeth and J. Richardson Dilworth Fellow |
| 2019 | Medieval Academy of America <i>Elected, Fellow</i> |
| Spring 2019 | Corpus Christi College, Oxford University Visiting Research Fellow |
| 2015 | Association for Jewish Studies, New York, N.Y. Jordan Schnitzer Book Award |
| 2014 | Royal Historical Society (UK) <i>Elected, Fellow</i> |
| 2013-14 | Oxford Centre for Hebrew and Jewish Studies, Oxford University, Oxford, U.K. Dorset Fellow |
| 2010-11 | Dorothy and Lewis B. Cullman Center for Scholars and Writers, New York Public Library, New York, N.Y. Andrew W. Mellon Foundation Fellow |
| 2010-11 | National Humanities Center, Research Triangle, N.C. Research Fellow (<i>declined</i>) |
| Fall 2004 | Metropolitan Museum of Art, New York, N.Y. J. Clawson Mills Senior Research Fellow |
| 2003-04 | The Howard Foundation, Brown University, Providence, R.I. Research Fellow |
| Summer 2003 | National Endowment for the Humanities, Washington, D.C. Summer Research Stipend |
| 2003 | Medieval Academy of America, Cambridge, M.A. John Nicholas Brown Book Prize, <i>Best First Book</i> |

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| 1999 | Koret Foundation/National Foundation for Jewish Culture <i>Finalist, Jewish History Book Award</i> |
| Summer 1997 | College of William and Mary, Williamsburg, V.A. Faculty Research Grant |
| Summer 1996 | Institute for Advanced Studies, Hebrew University, Jerusalem Summer Institute Scholarship |
| 1995-96 | New York University, New York, N.Y. Dorot Post-doctoral Fellow |
| Summer 1994 | NEH Seminar for College Teachers, Princeton University Summer Fellow |
| 1991-92 | The Lady Davis Fellowship Trust, Jerusalem Post-doctoral Fellow |

PUBLICATIONS

Books

The Vulgate of Experience: Looking at Art in the High Middle Ages (Cornell University Press, anticipated publication date 2024).

Dark Mirror: The Medieval Origins of Anti-Jewish Iconography (New York: Metropolitan Books/Henry Holt, 2014).

Winner, Jordan Schnitzer Book Award, Association for Jewish Studies

Images of Intolerance: The Representation of Jews and Judaism in the Bible moralisée (Berkeley and Los Angeles: University of California Press, 1999).

Winner, John Nicholas Brown Prize, The Medieval Academy of America

Finalist, Koret/National Foundation for Jewish Culture History Book Award

Articles, Essays, and Book Chapters

“The Jew in Chapter One,” *The Jewish Quarterly Review* 113.1 (Winter 2023): 53-57.

“*Ut Artifex: Art, Artifice, and Spiritual and Material Knowledge in High Medieval Sermons,*” *The Haskins Society Journal* 34 (2022): 163-183.

“‘Those Who Act More Strictly’: Monks, Jews, and Capetian Religious Politics in the Bibles moralisées,” in *Political Ritual and Practice in Capetian France: Essays in Honour of Elizabeth A. R. Brown*, ed. M. Cecilia Gaposchkin and Jay Rubenstein, *Cultural Encounters in Late Antiquity and the Middle Ages* 34. (Turnhout: Brepols, 2021), pp. 105-141.

“Jewish Money and the Jewish Body in Medieval Iconography,” *Jews and Money: An Exhibition and Catalogue* (Jewish Museum of London, 2019), pp. 29-32.

“What’s in a Nose? The Origins, Development, and Influence of Medieval Anti-Jewish Caricature,” in *The Medieval Roots of Antisemitism: Continuities and Discontinuities from the Middle Ages to the Present Day*, ed. Jonathan Adams and Cordelia Hess (London: Routledge, 2018), pp. 183-203.

“Der *Judenhut* als Symbol im Mittelalter,” *JMB Journal* 16 (2017): 26-30.

“Isaac and Antichrist in the Archives,” *Past and Present* 232 (2016): 3-44.

“Christianity and Its ‘Others’: Jews, Muslims, Pagans,” in *The Oxford Handbook of Medieval Christianity*, ed. John Arnold (Oxford: Oxford University Press, 2014), pp. 413-435.

“Widzenie narodu—Żyd jako znak i świadek w średniowiecznej sztuce chrześcijańskiej [“Sight of the People: Jew as Sign and Witness in Medieval Christian Art”] in *Stosunki chrześcijańsko-żydowskie w historii, pamięci i sztuce [Jewish-Christian Relations in History, Memory, and Art]*, ed. Magda Teter and Urszula Stępień (Sandomierz: Wydawnictwo Diecezjalne, 2013), pp. 53-68.

“Images as Sources for Medieval History,” in *The Sources of Medieval History*, ed. Joel T. Rosenthal (London: Routledge, 2011), pp. 225-242.

“Unfeigned Witness: Jews, Matter, and Vision in Twelfth-Century Christian Art,” *Judaism and Christian Art: Aesthetic Anxieties from the Catacombs to Colonialism*, ed. Herbert L. Kessler and David Nirenberg (Philadelphia and Oxford: University of Pennsylvania Press, 2011), pp. 45-73.

“The Jew’s Face: Vision, Knowledge, and Identity in Medieval Anti-Jewish Caricature,” in *Late Medieval Jewish Identities: Iberia and Beyond*, ed. Carmen Caballero-Navas and Esperanza Alfonso (New York: Palgrave Macmillan, 2010), pp. 259-287.

“Images in the World: Reading the Crucifixion,” in *Medieval Christianity in Practice*, ed. Miri Rubin (Princeton: Princeton University Press, 2009), pp. 173-188.

“Images and their Uses” in *The Cambridge History of Christianity: Christianity in Western Europe c. 1000 - c.1500*, ed. Miri Rubin and Walter Simons (Cambridge: Cambridge University Press, 2009), pp. 254-283.

“Where are the Jewish Women? On the Non-Iconography of the Jewess in the *Cantigas de Santa Maria*,” *Jewish History* 22 (2008): 139-177.

“Monastery Chic: The ascetic retreat in a neo-liberal age,” *Evil Paradises: Dreamworlds of Neoliberalism*, ed. Mike Davis and Daniel Bertrand Monk (New York: The New Press, 2007), pp. 241-50.

“The Sweet Lean of His Head: Writing about Looking at the Crucifix in the High Middle Ages,” *Speculum* 80:4 (2005): 1172-1208.

“The Temple is My Body: Gender, Carnality, and Synagoga in the *Bible moralisée*,” in *Imagining the Self, Imagining the Other: Visual Representation and Jewish-Christian Dynamics in the Middle Ages and Early Modern Periods*, ed. Eva Frojmovic (Leiden: Brill International, 2002), pp. 129-163.

“Tanquam Effeminatum: Pedro II of Aragon and the Gendering of Heresy in the Albigensian Crusade,” in *Queer Iberia: Crossing Cultures, Crossing Sexualities*, ed. G. Hutcheson and J. Blackmore (Durham, N.C.: Duke University Press, 1999), pp.107-129.

“The Root of All Evil: Jews, Money and Metaphor in the *Bible moralisée*,” *Medieval Encounters* 1:3 (1995): 301-322.

Contributing editor, U.S. editorial team, *Repertorium Fontium Historiae Medii Aevi. Wegweiser durch die Geschichtswerke des europaischen Mittelalters bis 1500*, Volume 8. Rome: Instituto Storico Italiano per Il Medio Evo, 1995.

“Jews, Heretics, and the Sign of the Cat in the *Bible moralisée*,” *Word and Image* 8:4 (1992): 362-377.

Mass Media Essays, Commentary, and Editorials

"The Jewish Authenticity Trap," *New York Review of Books*, November 24, 2022.

"Seven Centuries of Slander" *New York Review of Books*, September 28, 2021.

"Life, Death, and the Levys," *New York Review of Books*, December 3, 2020.

"Jews, Money, Myth," *New York Review of Books*, June 27, 2019.

“Beers for Brett,” *Los Angeles Review of Books*, blog.lareviewofbooks.org, October 17, 2018.

“When the Good Book Is Not Enough: Visiting the Museum of the Bible,” *Los Angeles Review of Books*, blog.lareviewofbooks.org, April 30, 2018.

“Trump the Merovingian,” *Los Angeles Review of Books*,
blog.lareviewofbooks.org, June 23, 2017.

“Trump’s Meddlesome Priest,” Op-Ed Page, *The New York Times*, June 8, 2017
(online edition).

“Jerusalem Re-Enchanted: A Review of the Metropolitan Museum of Art
exhibition, *Jerusalem 1000-1400*,” *Los Angeles Review of Books*,
blog.lareviewofbooks.org, November 16, 2016.

“Isaac and Antichrist Then and Now,” *Past and Present*,
pastandpresent.org.uk, November 3, 2016.

“Echoing Anti-Semitic Imagery,” *Los Angeles Review of Books*,
blog.lareviewofbooks.org, October 6, 2016.

“The Earliest Known Anti-Jewish Caricature,” NYR Daily, *New York Review of
Books*, nybooks.com, June 6, 2016. [Translated as "Die Erste Antisemitische
Karikatur?" [VISUALHISTORY](#): Online-Nachschlagewerk für die historische
Bildforschung, March, 2020.]

“The Words that Killed Medieval Jews,” Sunday Review, *The New York Times*,
Dec. 13, 2015 (online and International edition: Dec. 11, 2015).

“Books of Jewish Beauty,” NYR Daily, *New York Review of Books*,
nybooks.com, August 28, 2015.

“Creating the Stereotyped Root of Evil,” *The Jewish Chronicle*, Dec. 14, 2014.

“The Invention of the Jewish Nose,” NYR Daily, *New York Review of Books*,
nybooks.com, November 14, 2014.

“Jewishness Per Square Inch: Medieval Edition,” ReligionDispatches.com,
November 11, 2014.

“Response: *Jewish Food and the Definition of Christianity*,” The Religion and
Culture Web Forum, The Martin Marty Center for the Advanced Study of
Religion, The University of Chicago, March 2012.

“Those Manly Men of Yore,” Op-Ed Page, *The New York Times*, June 17, 2011.

“All That Is Godly Must Glitter,” Huffingtonpost.com, October 18, 2010.

“We Are All Targets Now,” Alternet.com, TomDispatch.com, Zmag.com, March
24, 2004.

“A Neurotic Normalcy: Daily Life in Tel Aviv 2003,” Sunday Opinion, *The Los Angeles Times*, November 30, 2003.

“Don’t Ask Me: On the Irrelevance of the Middle Ages to September 11,” Editorial Commentary, *BBC History Magazine*, September, 2002.

Select Book Reviews

Meïr ben Siméon de Narbonne, *Lettre à Louis IX sur la condition des Juifs du Royaume de France*, ed. and trans. Judith Kogel in *Speculum* (2019).

Kenneth Stow, *Levi's Vindication: The 1007 Anonymous 'as It Really Is' in Renaissance Quarterly* 72.3 (2019).

The Monk's Haggadah: A Fifteenth-century Illuminated Codex from the Monastery of Tegernsee, ed. David Stern, Christoph Marksches, and Sarit Shalev-Eyni in *Images: A Journal of Jewish Art and Visual Culture* 11 (2018).

Thomas Devaney, *Enemies in the Plaza: Urban Spectacle and the End of Spanish Frontier Culture, 1460-1492* in *Bulletin of Spanish Studies* 94 (2017).

David C. Mengel and Lisa Wolverton, eds., *Christianity and Culture in the Middle Ages: Essays to Honor John Van Engen* in *The Medieval Review* 16.11.20 (2016).

Sara Rees Jones and Sethina Watson. *Christians and Jews in Angevin England: The York Massacre of 1190, Narratives and Contexts* in *The Medieval Review* 14.11.08 (2014) [<http://hdl.handle.net/2022/19150>].

Robin R. Mundill, *The King's Jews: Money, Massacre and Exodus in Medieval England* in *Journal of British Studies* 50:4 (2011).

Colum Hourihane. *Pontius Pilate, Anti-Semitism, and the Passion in Medieval Art* in *The Medieval Review* 10.05.01 (2010) [<http://hdl.handle.net/2022/6944>].

Between Judaism and Christianity: Art Historical Essays in Honor of Elisheva (Elisabeth) Revel-Neher, ed. Katrin Kogman-Appel and Mati Meyer in *Jahrbuch der österreichischen Byzantinistik* 60 (2010).

Caroline Walker Bynum, *Wonderful Blood: Theology and Practice in Late Medieval Northern Germany and Beyond* in *Social History* 35:1 (2010).

Images of Cult and Devotion, ed. Soren Kaspersen in *Medievalia et Humanistica* n.s. 32 (2006).

Elisheva Baumgarten, *Mothers and Children: Jewish Family Life in Medieval Europe* in *The Medieval Review* 05.01.40 (2004) [<http://www.hti.umich.edu/t/tmr/>].

Christians and Jews in Twelfth-Century Europe, ed. Michael A. Signer and John Van Engen in *Speculum* 78:3 (2003).

Serge Lusignan, “*Verité garde le roy*”: *La construction d’une identité universitaire en France (XIIIe-XVe siècle)* in *Speculum* 78:1 (2003).

Robert Lerner, *The Feast of Saint Abraham: Medieval Millenarians and the Jews* in *The Medieval Review* 01.12.01 (2001) [<http://www.hti.umich.edu/t/tmr/>].

William J. Courtenay, *Parisian Scholars in the Early Fourteenth Century: A Social Portrait* in *Medieval Prosopography* 21 (2000).

Conrad Rudolph, *Violence and Daily Life: Reading, Art, and Polemics in the Cîteaux Moralia in Job* in *Journal of the American Academy of Religion* 67 (1999).

Ron Barkai, *A History of Medieval Gynaecological Texts* in *Speculum* 74:3 (1999), written in collaboration with Helen Lemay.

Works in Progress

Books

How Pictures Hate: The Sources, Mechanisms, and Effects of Inflammatory Imagery

Essays and Articles

“Shared and Shifting Iconography in the ‘Moreh Nevukhim’ and the Anglo-Catalan Psalter”

“Changing Attitudes Toward Circumcision in Thirteenth-century Christian Art and Texts”

“Rape in the Archives: The Document as Hue and Cry in Thirteenth-century Toulouse”

SELECT RECENT PAPERS AND PRESENTATIONS

Invited Seminars, Academic Lectures, Keynote Addresses

“Flesh Matters: Circumcision and Hypocrisy in Later Medieval Christian Thought,” CNRS, Paris, March 27, 2023.

“Iconography Against the Grain,” Cambridge Medieval History Seminar, University of Cambridge (UK), February 3, 2023.

“Against the Grain: Idiosyncratic and Allegorical Approaches to Art in the High Middle Ages,” Medieval History Seminar, Cambridge University (U.K.), February 3, 2023 and The Institute for Advanced Study, Princeton, N.J., October 17, 2022.

“*Ut Artifex*: Art, Artifice, and Material and Spiritual Knowledge in High Medieval Sermons,” Keynote Address, The Haskins Society International Conference, University of North Carolina at Chapel Hill, Nov. 13, 2021.

“Jews Will Not Replace Us’: Identity and Difference in Medieval Polemic and Modern Politics,” 2020 Annual Conway Lecture, University of Notre Dame, South Bend, IN, November 5, 2020.

“Anti-Jewish Iconography, Prejudice, and Violence,” Jewish Studies Colloquium, Brown University, Providence, R.I., March 5, 2020.

“The Veiled Image: Chapters-in-Progress,” The Dartmouth Medieval Colloquium, Dartmouth College, Hanover, NH, November 23, 2019.

“Looking at Jews Looking at the Cross,” Visual Cultures Forum, Queen Mary University of London, London, UK, March 28, 2019.

“How Images Can Make Us Hate: Lessons from Medieval Anti-Semitic Art,” Queen Mary University of London, London, UK, March 18, 2019.

“Preaching Passion: Art and Emotion in Thirteenth-Century Sermons,” Medieval History Seminar, All Souls College, Oxford University, Oxford, UK, February 4, 2019. (Also given at the University of Kent, Canterbury, UK, February 14, 2019).

“A Tale of Two Patrons: Shared and Shifting Iconography in the ‘Moreh Nevukhim’ and the Anglo-Catalan Psalter,” Oxford Centre for Hebrew and Jewish Studies, Oxford University, Oxford UK, January 24, 2019.

“Circumcision and Hypocrisy in Later Medieval Christian Thought,” North Carolina Jewish Studies Seminar, Duke University, Durham, NC, November 11, 2018.

“The Problem of Mary's Beauty,” Visual Culture Seminar, École des Hautes Études en Sciences Sociales, Paris, May 30, 2018.

“Changing Christian Attitudes Toward Circumcision in the Central Middle Ages,” Jewish History Seminar, École des Hautes Études en Sciences Sociales, Paris, May 29, 2018.

“Anti-Jewish Iconography, Prejudice, and Violence,” Lazaroff Lecture, Ohio University, Athens, OH, January 30, 2018.

“The Agency of Images,” Media and Conflict Lecture Series, Charles University, Prague, December 14, 2016.

“A Double-Edged Blade: Circumcision as Metaphor and Murder in Christian Imagery,” Jewish History Seminar, Yale University, New Haven, CT, November 7, 2016.

“The Vulgate of Experience: Preaching, Art, and the Material World,” Medieval Academy Annual Keynote Lecture, *International Medieval Congress*, University of Leeds, Leeds, UK, July 7, 2015.

“Mediating the Bible of the Simple,” Round Table on The Bible in the Middle Ages, Department of History, Queen Mary, University of London, May 23, 2014.

“Beauty and the Eye of the Beholder: Jewish Caricature and Christian Devotions in the High Middle Ages,” Visual Culture Seminar, St. Catherine’s College, Oxford University, February 11, 2014.

“The Jew in the Crowd: Surveillance and Urban Society in Late Medieval Religious Imagery,” Medieval Studies Lecture Series, Queen Mary, University of London, February 6, 2014.

“Isaac and Antichrist in the Exchequer: A Reading of the Earliest Anti-Jewish Caricature,” Medieval History Seminar, All Souls College, Oxford University, February 3, 2014.

“Beauty and the Eye of the Beholder: Jewish Caricature and Christian Devotions in the High Middle Ages,” Annual Public Lecture, Centre for the Study of the Middle Ages, University of Birmingham, Birmingham, UK, December 9, 2013.

“Analogy and Metaphor in the Production of Knowledge: A Response to Yossi Schwartz,” Herbert D. Katz Center for Advanced Judaic Studies, University of Pennsylvania, Philadelphia, PA, December 12, 2012.

“Isaac and Antichrist in the Archives,” Medieval Studies Seminar, University of Chicago, Chicago, IL, April 27, 2012.

“Becoming Visual: The Emergence of the Visible Jewess in Later Medieval Art,” Medieval Studies Colloquium, Northwestern University, Chicago, IL, April 26, 2012.

“The Jew in the Crowd: Surveillance and Urban Society in Late Medieval Religious Imagery,” The Medieval Studies Seminar, Brown University, Providence, R.I., March 8, 2012.

“On the Foreheads of Kings,” Seminar on Material Culture, The University of Pennsylvania, Philadelphia, PA, Dec. 6, 2010.

“The Two-Faced Jew: Vision, Knowledge, and the Poetics of the Anti-Jewish Caricature,” Medieval Studies Seminars, Harvard University, Cambridge, MA, February 1, 2010 (also presented at The Hopkins History Seminar, Johns Hopkins University, Baltimore, MD, March 5, 2009.)

“Becoming Visual: The Emergence of the Visible Jewess in Later Medieval Art,” Keynote Address, *Gender and Difference: Annual Conference of the UK Gender and Medieval Studies Group*, Edinburgh University, Edinburgh, Scotland, January 12, 2008.

Conference Panel Papers

“Jewish and Christian Visual Literacies,” *Literacy and Everyday Culture Among Medieval Jews, Christians, Muslims*, Hebrew University, Jerusalem, February 17, 2020.

“The Law Was Like a Book of Pictures!': Philip the Chancellor on Jewish and Christian Ways of Reading and Perceiving,” *Thinking with and against the Jews: Christian Understandings of the Old Law (1100-1500)*, Queen Mary University of London, London, UK, November 7, 2019.

“Jews Will Not Replace Us: The Pre-History of a Paranoia,” *Identity/Politics - Medieval/Modern*, University of Virginia, Charlottesville, VA, September 21, 2018.

“Throne of Wisdom, Seat of Wickedness: Symbolizing Power in the *Moreh Nevukhim* and the Anglo-Catalan Psalter,” *Visual and Material in Medieval and Early Modern Jewish Culture*, Westfälische Wilhelms-Universität – Münster, July 20, 2017.

“On the Origins, Evolution, and Implications of the □ Antisemitic Caricature,” *Reconsidering Antisemitism: Past and Present*, Carolina Center for Jewish Studies, University of North Carolina, Chapel Hill, NC, □ April 10, 2016.

“What’s in a Nose?” *The Medieval Root of Modern Anti-Semitism: An International Workshop*, The Swedish Royal Academy of Letters, History, and Antiquity, Stockholm, February 11, 2015.

“Preaching the Vulnerable Christ,” *49th International Congress on Medieval Studies*, Kalamazoo, MI, May 9, 2014.

“Comment: On Liturgy, History, and the Senses” *Liturgy and History*, Queen Mary, University of London, London, UK, November 19, 2013.

“The View from the Tower: Jews, Vision, and Surveillance in the Unicorn Tapestries,” *48th International Congress on Medieval Studies*, Kalamazoo, MI, May 9, 2013.

“The Jew in the Crowd: Surveillance and Urban Society in Late Medieval Religious Imagery,” *38th Annual New England Medieval Conference*, Bates College, Lewiston, ME, October 22, 2011.

“All the World a Picture: Jews, Vision, and Knowledge in Thirteenth-century Christendom,” *Thirteenth-century France: Continuity and Change*, Hebrew University Institute for Advanced Studies, Jerusalem, Israel, February 14, 2011.

“Beauty and the Eye of the Beholder,” *Medieval Academy of America Annual Meeting*, New Haven, CT, March 19, 2010.

“The Glassmaker’s Wife and Other Jewish Women,” *41st International Congress on Medieval Studies*, Kalamazoo, MI, May 2006.

“An Enemy We Cannot See: Identifying the Jew in Christian Art,” *32nd Annual New England Medieval Conference*, Higgins Armory Museum, Worcester, MA, October 22, 2005.

“Casting Out Demons: Jews and Exile in a Sermon of Jacques de Vitry,” *International Medieval Congress*, University of Leeds, Leeds, UK, July 10, 2002.

“The Sins of Our Fathers: Sex, Kin, and Confession in the Chronicles of the Albigensian Crusade,” *Return to Queer Iberia, Symposium in Hispanic Languages and Literatures*, University of Pennsylvania, Philadelphia, PA, October 20, 2001.

SELECT RECENT PUBLIC OUTREACH AND MEDIA INTERVIEWS

Public Talks

“The History of Blood Libel,” Panel Discussion, The Museum of Jewish Heritage, New York, New York, November 29, 2022 (virtual event).

“Dog Whistles: Anti-Semitic Keywords in Medieval Sermons and Modern Media,” Antisemitism and Religion, USC Shoah Foundation Scholars Lab, November 16, 2022 (virtual event).

“Dangerous Rhetoric: Blood Libel in the Middle Ages and Today,” Panel Discussion, The Getty Center, Los Angeles, CA, April 22, 2021 (virtual event).

“Jews in English Cartoons and Caricatures: Middle Ages to Brexit,” Jewish Historical Society of England, June 18, 2020 (virtual event).

“The Colmar Treasure and Medieval Jewish-Christian Relations,” The Cloisters, New York, NY, January 5, 2020.

“Jewish Money and the Image of the Jewish Body in the Middle Ages,” Jewish Museum London, London, UK, July 3, 2019.

“Anti-Semitism and Islamophobia in the Middle Ages and Today,” Panel Discussion with Hussein Fancy, The Getty Center, Los Angeles, CA, March 11, 2018.

“Dark Mirror: A Conversation” (with Prof. Magda Teter), Center for Jewish History, New York, March 19, 2015.

“The Jew in Medieval Christian Art: The European Context of the Works in Sandomierz,” Diocesan Educational Center, Sandomierz, Poland, January 11, 2013.

“Jews, Christians, and Muslims in the Age of the Crusades,” Professional Development Seminar for Teachers, The New York Public Library, New York, February 10, 2011.

“Isaac and the Antichrist: A Re-reading of the Earliest Anti-Jewish Caricature,” Centre for East Anglian Studies, University of East Anglia, Norwich, UK, September 3, 2009.

“Christian Polemic and Jewish Difference in the Middle Ages,” *Deadly Medicine: Creating the Master Race*, exhibition organized by the United States Holocaust Museum, Wang Center, Stony Brook, NY, May 11, 2009.

Television/Radio Interviews

“Anti-Semitism from Antiquity to the Crusades,” *l’Histoire de l’antisémitisme de l’Antiquité à nos jours*, Arte/Effervescence Productions, June 21, 2019.

“Regarding Anti-Semitism” (FiOS1 Television News), October 31, 2018.

“Donald Trump's rhetoric has stoked antisemitism and hatred, experts warn,” *The Guardian*, October 29, 2018.

“Dark Mirror,” Interview with Herschel Finman, “The Jewish Hour,” WLQV 1500 AM-Detroit, March 22, 2015.

“Dark Mirror,” Interview with Lillian Cauldwell, “The World in Your Hands,” PWRNetworkRadio, December 11, 2014.

“Dark Mirror,” Interview with Steven Weiss, The Jewish Channel, November 4, 2014.

“Jews and Money in the Middle Ages,” *Jews & Money* documentary film, Instinct Films/Point du Jour (Montreal and Paris, 2013).

“Monastery Chic: The Ascetic Retreat in a Neo-Liberal Age,” “Against the Grain,” Pacifica Public Radio, San Francisco, CA, July 23, 2007.

PROFESSIONAL POSITIONS AND ACTIVITIES

1st Vice President and President-elect, Medieval Academy of America (2023-2024)

Member, Hadassah-Brandeis Institute Academic Advisory Committee (2021-2022)

Member, Fellows Voting Committee, Medieval Academy of America (2020-21)

Fellow, Medieval Academy of America (2019-)

Councilor, Medieval Academy of America (2017-2020)

Advisory Board, *Encyclopedia of Jewish-Christian Relations* (2018-)

Editorial Board, *Antisemitism Studies* (2016-)

Member, Committee on Committees, The Medieval Academy of America (2017-)

Member, Publications Committee, The Medieval Academy of America (2016-)

Chair, Kalamazoo Program and Planning Committee, The Medieval Academy of America (2015-2016)

Member, Kalamazoo Program and Planning Committee, The Medieval Academy of America (2013-2015)

Editorial Board, *The Medieval Review* (2013-2016)

Consultant/ On-Screen Commentator, “Jews and Money: An Investigation Into a Myth,” documentary film, Instinct Films/Point du Jour (Montreal and Paris, 2013)

Chair, John Nicholas Brown Book Prize Committee, The Medieval Academy of America (2013)

Member, John Nicholas Brown Book Prize Committee, The Medieval Academy of America (2011-2012)

Member, Dissertation Prize Committee, National Foundation for Jewish Culture
Evaluator, Howard Foundation Fellowships (2008)

Session Organizer, “Beauty and Embodied Perception in Medieval Religion,” Annual Meeting of Medieval Academy of America (2010)
Editorial Board, *Journal of Medieval Iberian Studies* (2007-2011)
Editorial Board, *Documents of Practice* primary sources series, The Consortium for the Teaching of the Middle Ages (2007-)
Member, Travel and Dissertation Grant Committee, Medieval Academy of America (2007-2010)
Conference Organizer, Annual Medieval Colloquium of the NYC Inter-University Doctoral Consortium, Stony Brook Manhattan, New York, New York (2007)
Board of Directors, International Center for Medieval Art, The Cloisters (2004-2007)
Session Organizer, “Who Claims the Letter? Christians, Jews, Muslims, and Literal Interpretation,” Annual Meeting of Medieval Academy of America (2006)
Member, James Henry Breasted Book Prize Committee, The American Historical Association (2003-2005; *Chair*, 2004)
Reader/Reviewer: *Speculum*, *The Art Bulletin*, *Journal of Medieval Iberian Studies*, *Melbourne Historical Journal*, *Gesta*, *AJS Review*, *Jewish History*, *Penn State Press*, *University of Pennsylvania Press*, *Brepols*, *Princeton University Press*, *Routledge*.
Tenure Referee: Fordham University, Boston University, Washington University of St. Louis, University of Florida (Gainesville), Loyola University Chicago, Johns Hopkins University.

UNIVERSITY POSITIONS

Deputy Chair, History Department (2020 - 2022)
Interim Chair, History Department (Fall 2019)
President, Stony Brook Chapter of Phi Beta Kappa (2006 - present)
Campus Representative, NYC Inter-University Doctoral Consortium, Medieval Group, 2006-present.
Co-Director, Center for the Study of Jewish-Christian-Muslim Relations (2006 - present)
Member, University Scholars Faculty Advisory Board (2011 – 2018)
Member, Graduate Council (2009 – 2012)
Member, Provost’s Strategic Faculty Advisory Group (2007-2010)
Chair, Schusterman Visiting Scholar Selection Committee (2007 – 2011)
Executive Board, Program in Women’s Studies (2000 - 2011)
Chair, Women’s Studies Personnel Committee (2006 - 2011)
Undergraduate Director, History Department (2000-2002)
Member, University Task Force on Classroom Utilization (1999)

LANGUAGES

Reading and Speaking: French, Hebrew, Danish

Reading (Primarily): Latin, German, Italian, Spanish

PROFESSIONAL ASSOCIATIONS

Medieval Academy of America
American Historical Association
Association for Jewish Studies