

English HONORS Major Requirements

Name:

ID:

Date:

Programs (ba/ma, tap, etc):

1 EGL 204 | 3 Credits | Prerequisite to all EGL 300 Level courses Not Complete -

Course	Semester	Grade
EGL 204: Literary Analysis & Argumentation		

2 3 Survey Courses | 9 Credits | 1 British and 1 American Literature Survey Not Complete -

Requirement	Course	Semester	Grade
1. Early Literature Survey	EGL 205 or 217		
2. Second Survey			
3. Third Survey			

3 1 EGL Elective (Any EGL 100-300) Course | 3 Credits Not Complete -

Course	Semester	Grade

4 8 EGL Upper Division (300 Level) Courses | 24 Credits Not Complete -

With departmental permission, one course may count toward **two topic areas**: Single Author, Literary/Critical History, Genre/Media, or Interdisciplinary Study of Literature.

Requirement	Course	Semester	Grade
1. EGL 301: Intensive Writing	EGL 301		
2. Literary History and / or Critical Theory			
3. Interdisciplinary Study of Literature			
4. Single-Author			
5. Genre or Media			
6. EGL 491 Brit Lit	EGL 491		
7. EGL 492 Anglophone Lit	EGL 492		
8. EGL 494 Honors Practicum	EGL 494		
9. EGL 496 Honors Thesis	EGL 496		

5 2 Interdisciplinary Concentration Courses | 6 Credits Not Complete -

6 credits (two courses) from a single discipline other than EGL (one department) at the 200 or 300 level

Course 1	Semester	Course 2	Semester

General Major Information

English Major Summary

Credits Required:

- **Total:** 45 (15 courses)
- **EGL Credits:** 39
- **Non-EGL Credits:** 6

Grades & Policies:

- **Cumulative GPA of 3.0 or above and a GPA in the Major of 3.5 or above must be maintained**
- Refer to the [Course Retake Policy](#) as needed.

SBCs

Covered by EGL Courses:

ARTS, GLO, HUM, SNW, TECH, CER, USA, WRT, STAS, EXP+, HFA+, DIV, SPK, WRTD

Not Covered (must be fulfilled separately):

LANG, QPS, STEM+, SBS, SBS+

Use the [Undergraduate Course Catalog](#) and the [English Department Course List](#) to check SBCs, prerequisites, corequisites, and descriptions.

Foundational Requirements

- **WRT 101 & 102** (or transfer equivalents) must be completed **before starting** EGL courses.

Course Planning Tips

- **EGL 204** – Take in your **first semester** within the program.
- **EGL 301** – Complete **early**, before most 300-level courses. This is a foundational writing course for upper division courses.
- **EGL 301** is a pre- or corequisite for **EGL 491/492**
- **EGL 491 or 492** is a prerequisite for **EGL 494**
- **Survey Courses** – Take 1 at a time as they are dense and cover a lot of material.
- **300-Level Courses** – Reading/writing heavy; best to take **2 (max 3)** per semester.
- **EGL 494** is taken Senior Year Semester 1 and **EGL 496** is taken Senior year Semester 2.

Course Options

[FULL List of all EGL courses offered](#) (Check Solar to see if they are available per semester)

These courses meet your Upper Division EGL requirements and can be used as electives also.

Survey Courses

Course #	Course Name	SBC
EGL 205	Survey of British Literature I (Early Lit)	HFA+
EGL 206	Survey of British Literature II	HFA+
EGL 217	American Literature I (Early Lit)	DIV, HUM, USA
EGL 218	American Literature II	HUM, USA
EGL 224	20th-Century Literatures in English	GLO, HUM
EGL 226	20th-Century American Literature	HUM, USA
EGL 243	Shakespeare: The Major Works	HFA+
EGL 260	World Mythology	GLO, HUM
EGL 274	African-American Literature	DIV, HUM, USA
EGL 276	Feminism: Literature and Cultural Contexts	DIV, HUM

Literary History and or Critical Theory

Course #	Course Name	SBC
EGL 311	Literary or Critical History Topics Course	HFA+
EGL 320	Modern and Contemporary Literature	HFA+
EGL 367	Contemporary African-American Literature	DIV, HFA+, USA
EGL 373	Literature in English from Non-Western Cultures	GLO, HFA+
EGL 378	Contemporary Native American Fiction	DIV, HFA+, USA
EGL 390	Topics in American or Anglophone Literary History	HFA+
EGL 391	Topics in British Literary History Pre-1800	HFA+

Single Author

Course #	Course Name	SBC
EGL 308	Single Author	HFA+
EGL 345	Shakespeare I	HFA+
EGL 346	Shakespeare II	HFA+

Interdisciplinary Study of Literature

Course #	Course Name	SBC
EGL 305	The Pacific, Travel & Empire	HFA+
EGL 309	Interdisciplinary Study of Literature	HFA+
EGL 317	Energy Humanities and Literature	HFA+
EGL 319	Ecology and Evolution in American Literature	HFA+, WRTD
EGL 333	The Italian-American Experience in Literature	HFA+, WRTD
EGL 368	Caribbean and American Connections in Literature	HFA+
EGL 369	Topics in Race and Ethnicity in American Literatures and Cultures	DIV, HFA+, USA
EGL 370	Literature and Ethics	CER, HFA+
EGL 371	Topics in Gender Studies in Literature	HFA+
EGL 372	Topics in Women and Literature	HFA+
EGL 376	The Literature of Imperialism	CER, GLO, HFA+
EGL 379	Native American Texts and Contexts	DIV, HFA+, USA
EGL 381	Advanced Analytic and Argumentative Writing	ESI
EGL 382	Black Women's Literature of the African Diaspora	DIV, HFA+
EGL 394	Topics in Literary and Cultural Studies of Science and Technology	CER, STAS

Genre or Media

Course #	Course Name	SBC
EGL 303	Genre or Media	HFA+
EGL 325	Screenwriting	ARTS
EGL 328	Documentary Theatre Creation	ARTS, EXP+
EGL 360	Young Adult Literature	HFA+
EGL 361	Poetry in English	HFA+
EGL 362	Drama in English	HFA+
EGL 364	Prose in English	HFA+
EGL 385	Advanced Fiction Workshop	ARTS
EGL 386	Advanced Poetry Workshop	ARTS
EGL 387	Playwriting	ARTS
EGL 389	Science Fiction	CER, STAS
EGL 360	Adolescent Literature	HFA+

Cross-Listed Courses

EGL	Cross Listed Course
EGL 231	HUR 231
EGL 232	HUR 232
EGL 249	AFH 249
EGL 276	WST 276
EGL 305	AAS 305
EGL 319	SUS 321
EGL 325	THR 325
EGL 328	THR 328
EGL 333	HUI 333
EGL 358	Co-scheduled with HUI 358 (when topics relate to Italian Cinema)
EGL 368	AFH 368
EGL 372	WST 372
EGL 381	WRT 381
EGL 382	AFH 382, WST 382