# ENGLISH DEPARTMENT Graduate Course Descriptions Spring 2020

## **MASTER'S LEVEL**

## EGL/WRT 509.01 (47428) Studies in Language and Linguistics

Prerequisite: Enrollment in an English Graduate Program (MA, MAT or PhD) or Advanced Graduate Certificate in Teaching Writing Program

The history and workings of the English language, focusing on the English language in New York City from the time of Henry Hudson

LEC 01 WEDNESDAY 5:30-8:20 JEAN GRAHAM

### EGL 584.01 (54757) Topics in Genre Studies: British Romantic Poetry

Prerequisite: Enrollment in an English Graduate Program (MA, MAT or PhD)

This course will concentrate on literature of the British Romantic Period in various genres of poetry and prose. We will also consider the changing critical models through which this material has been approached, from New Criticism through New Historicism, the feminist rediscoveries of the 1980s and after, and, more recently, ecocriticism and disability studies.

LEC 01 THURSDAY 5:30-8:20 PETER MANNING

**EGL 585.01 (47429)** <u>Topics in Cultural Studies: The Bible as Literature & in the World</u> *Prerequisite: Enrollment in an English Graduate Program (MA, MAT or PhD)* 

A close reading of the Old and New Testament, with special emphasis on Genesis, Exodus, selections from prophetic books, the Gospels, and the Epistles to the Romans. We will ask modest questions like, Who is God, What does it mean to be human, and How do differing interpretations of the Bible influence current American culture and politics?

LEC 01 MONDAY 5:30-8:20 STEPHEN SPECTOR

### EGL 587.01 (54758) Topics in Race, Ethnic Studies: Refugee Literature & Film

Prerequisite: Enrollment in an English Graduate Program (MA, MAT or PhD)

As "the refugee" is conventionally considered a powerless figure, eagerly cast aside by both migrant and host communities, this seminar will examine why various artists and theorists have recently embraced the refugee identity as a transformative position. Taking refugee literature and film as its primary object, we will considering how refugee expression varies across different geographic spaces and political conflicts, such as the civil wars in Africa, the boat exodus in Southeast Asia, and contemporary refugees from Syria.

More broadly we will engage the intellectual history of the refugee position, tracking its currency alongside similar worldly ideas like cosmopolitanism, diaspora, globalization, and transnationalism. Key thinkers to be examined will include: Giorgio Agamben, Hannah Arendt, Yen Le Espiritu, Paul Gilroy, Stuart Hall, and Edward Said, as well as writers Mohsin Hamid, Viet Thanh Nguyen, Bao Phi, Ocean Vuong, and Kao Kalia Yang.

### EGL 598 Thesis Research

Prerequisite: Enrollment in English MA Program

Writing a master's thesis of 30-40 pages under the guidance of a thesis advisor and a second reader. Instructor permission and Graduate Director approval required. **Students who plan to take EGL 598 must download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permission to enroll.

STAFF

EGL 599 Independent Study

Prerequisite: Enrollment in an English Graduate Program (MA, MAT or PhD)

Requests for independent studies must be submitted to the Graduate Program Coordinator. English majors only. Instructor permission and Graduate Director approval required. Students who plan to take EGL 599 must download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director. This form then goes to the Graduate Program Coordinator who issues permission to enroll.

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## **DOCTORAL LEVEL**

**EGL 608.01 (46693)** <u>Relations of Lit & Other Disciplines: Translation Theory & Practice</u> *Prerequisite: Enrollment in English Ph.D. program or permission of instructor* 

This module explores how translation has been conceived throughout history and it focuses on how translation practices impact and relate to theory. Students will develop a good knowledge and practice of different types of translation – including interlingual, intralingual, and intersemiotic translation –, and grasp the ethical dilemmas that translating entails.

SEM 01 MONDAY 1:00-3:50 SIMONE BRIONI

#### **EGL 608.02 (54759)** <u>Relations of Lit & Other Disciplines: Disability Studies & Literature</u> *Prerequisite: Enrollment in English Ph.D. program or permission of instructor*

Disability Studies, an interdisciplinary field that includes English, Composition/Rhetoric, Women's, Gender, and Sexuality Studies, Sociology, Philosophy, History, Medical Humanities, and more, interrogates the ways in which societal barriers exacerbate an individual's impairment, contributing to their disability. Literature is partly shaped by—and can often shape—cultural assumptions, including how readers think about disability. In this course, we will examine representations of disability in literary texts written by authors with—and without—disabilities. How is disability represented by authors who have lived experience with disability, and by those who do not? What assumptions about disability are revealed through literary analysis of fiction,

poetry, and memoir, and through rhetorical analysis of published criticism of such texts? In what ways might literary texts, or even published analyses of those texts, subconsciously influence common beliefs about disability? In other words, how might literature and discussions of literature challenge or perpetuate harmful stereotypes about disability? We will read works by Harriet McBryde Johnson, Michael Bérubé, Alice Wong, Georgina Kleege, John Lee Clark, Petra Kuppers, Kenny Fries, Jillian Weise, and others.

SEM 02 TUESDAY 1:00-3:50 PATRICIA DUNN

## EGL 611.01 (54760) Critical Theory: Foundations of Critical Theory

Prerequisite: Enrollment in English Ph.D. program or permission of instructor

This class will dig deep into the classic texts from which critical theory was born. We will begin with a couple of precursors: Spinoza and Vico. Then we will grapple with Kant and Hegel, as setting the immediate philosophical background, our examination of the latter supplemented with Alexandre Kojève's influential lectures, attended by nearly every significant theorist of the mid-twentieth century. Then we will turn to the central line of the tradition, in Marx, Nietzsche, and Freud. Finally, we will briefly survey a few twentieth-century developments: the Frankfurt School; early precursors to postcolonial and critical race theory like the *Négritude* movement and Franz Fanon; the Birmingham school of cultural studies as led by Stuart Hall; Foucault; Butler. The primary focus will be on grappling with the key foundational texts. The aim of the class is provide a historical overview of the origins of critical theory as essential background for understanding the critical movements of the last few decades.

SEM 01 THURSDAY 1:00-3:50

**EGL/WRT 614.01 (46948)** <u>Topics in Composition and Writing: Digital Rhetoric</u> *Prerequisite: Enrollment in English Ph.D. program or Advanced Graduate Certificate in Teaching Writing Program and completion of either EGL/WRT 592 or WRT/EGL 698.* 

How do we define literacy–our own and others'–in a world that is infused with multimodal (defined as multiple modalities including the visual, aural, and interactive) rhetoric? This is a survey course and a workshop; we will explore a range of issues and theories related to the rhetoric of productions in new media, then produce our own analysis and works. Students will have the opportunity to engage a specific issue in depth through a final project. The course begins with an examination of the web as a place where we read and write, moving quickly into an investigation of the cultural development of the web and its texts. Throughout the semester, short writing assignments (shared via blogs) will prompt class discussion and serve as a springboard for the final project. Final project of approximately 15 pages and a multimedia component such as video, infographics, Prezi, interactive module, plus a weekly blog.

SEM 30	FLEX	ONLINE	CYNTHIA DAVIDSON

# EGL 615 Independent Study

Prerequisite: Prerequisite: Enrollment in an English Graduate Program (MA, MAT or PhD)

Requests for independent studies must be submitted to the Graduate Program Coordinator. English majors only. Instructor permission and Graduate Director approval required. Students who plan to take EGL 615 must download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director. This form then goes to the Graduate Program Coordinator who issues permission to enroll.

BENEDICT ROBINSON

### EGL 690 Directed Readings

Prerequisite: Enrollment in English Ph.D. program or permission of instructor

For G4 students studying for exams and working on the Dissertation Prospectus Meeting. Full-time students need 9 credits. Students who plan to take EGL 690 (Directed Readings) must download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director. This form then goes to the Graduate Program Coordinator who issues permissions to enroll.

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## EGL 695.01 (40812) Methods of Teaching English

Prerequisite: Enrollment in English Ph.D. program or permission of instructor

TUT 01

## EGL 697.01 (44685) Practicum in Teaching Literature

Prerequisite: English teaching assistants only

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### EGL 699 Dissertation Research on Campus

Prerequisite: Must be advanced to candidacy (G5) in the English PhD program

Major portion of research must take place on SBU campus, at Cold Spring Harbor, or at the Brookhaven National Lab. Fall, Spring, and Summer. Full-time students need 9 credits. **Students** who plan to take EGL 699 (Dissertation Research) must first download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate **Program Director**. This form then goes to the Graduate Program Coordinator who issues permission to enroll.

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## EGL 700 Dissertation off Campus Domestic

Prerequisite: Must be advanced to candidacy (G5) in the English PhD program

Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor. Fall, Spring, Summer. Full-time students need 9 credits. **Students who plan to take EGL 700 (Dissertation Research) must first download the appropriate form at the English department website. Then students must obtain the**  signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director. This form then goes to the Graduate Program Coordinator who issues permission to enroll.

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### EGL 701 Dissertation off Campus International

Prerequisite: Must be advanced to candidacy (G5) in the English PhD program

Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan. International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver by second week of classes. The charge will only be removed if the other plan is deemed comparable. All international students must receive clearance from an International Advisor. Fall, Spring, Summer. Students who plan to take EGL 700 (Dissertation Research) must first download the appropriate form at the English department website. Full-time students need 9 credits. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director. This form then goes to the Graduate Program Coordinator who issues permission to enroll.

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### IF YOU PLAN TO REGISTER FOR EGL 599, 615, 690, 699, 700 or 701, YOU MUST REGISTER WITH A FACULTY MEMBER WHO IS TEACHING - DO NOT REGISTER WITH SOMEONE WHO IS ON LEAVE.

#### SEE INSTRUCTIONS ABOVE REGARDING NEEDED FORMS AND PERMISSIONS.