

ENGLISH DEPARTMENT
Graduate Course Descriptions
Fall 2019

MASTER'S LEVEL

EGL/WRT 506.01 (88278) Studies in Literary Theory

Prerequisite: Enrollment in an English Graduate Program or Advanced Graduate Certificate in Teaching Writing Program

This course focuses on key critical concepts, theoretical issues, and methodological concerns that have shaped, and continue to shape, the study of literature.

LEC 01 WEDNESDAY 5:30-8:20 NIKOS PANOU

EGL 560.01 (95089) Studies in Early American Literature

Prerequisite: Enrollment in English Graduate Program

This hybrid course focuses on early American literature, primarily from the eighteenth and early nineteenth century. All of the readings will be available as e-texts and will include short stories, nonfiction, and poetry. We will meet in person for several sessions* and participate in online weekly activities. The online activities include participation in virtual discussions and responses to class texts and other students' writing. Short papers, online peer activity, and brief reading quizzes will make up the primary modes of assessments.

**In-person meeting dates: 8/27, 9/3, 9/24, 10/8, 10/29, 11/19, 12/3*

LEC 01 TUES/FLEX 5:30-8:20 ROGER THOMPSON

EGL 584.01 (87706) Topics in Genre Studies: Shakespearean Tragedy

Prerequisite: Enrollment in English Graduate Program

This course provides an introduction to Shakespeare's tragedies through an intensive reading of the plays in combination with viewing version of them on film. On the one hand, we approach each play as a written, published text: our in-class conversation consist primarily in close analysis of key passages, and, in one class period, we visit Special Collections to examine the earliest printed versions of the plays in light of English Renaissance print technology. On the other hand, you will view performances of each assigned play. Our semester's through line is to trace, from the earliest of Shakespeare's tragic compositions, Titus Andronicus, to his major tragedies, Shakespeare's remarkable development of the techniques of characterization that have made generations of both playgoers and readers feel that his dramatis personae are so modern, real, human. We will also devote attention to exploring the value of each play in our present moment and on our local stages. We read at least the following, including a few comedies with significantly tragic elements: Titus Andronicus, Richard III, Midsummer Night's Dream, Julius Caesar, Macbeth, Othello, Hamlet, King Lear. There will be weekly Blackboard postings, a series of short explications of key passages of text, a 15-minute class presentation, and a 20-page final paper.

LEC 01 MONDAY 5:30-8:20 DOUGLAS PFEIFFER

EGL/WRT 592.01 (81701) Problems in Teaching Writing or Composition

Prerequisite: Enrollment in English Graduate Program or Advanced Graduate Certificate in Teaching Writing Program

Advanced study of theories and approaches to the teaching of writing. Building on the understanding that writing is a recursive process (a cycle of planning, drafting, revising, and editing), students learn to analyze and problem-solve issues that become barriers for effective writing and communication. Students learn to understand and differentiate rhetorical, ethical, social justice, and political issues surrounding the mentoring of writers. There is extensive analysis of the differences among various approaches, debates, and ethical issues in a variety of rhetorical contexts and courses that involve writing. This course is designed for those who are, or will be, teaching courses that involve writing.

SEM 01

THURSDAY

5:30-8:20

PATRICIA DUNN

EGL 598 Thesis Research

Prerequisite: Enrollment in English MA

Writing a master's thesis of 30-40 pages under the guidance of a thesis advisor and a second reader. Instructor permission and Graduate Director approval required. **Students who plan to take EGL 598 must download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permission to enroll.

STAFF

EGL 599 Independent Study

Prerequisite: Enrollment in English MA or Ph.D. programs

Requests for independent studies must be submitted to the Graduate Program Director. English majors only. Instructor permission and Graduate Program Director approval required. **Students who plan to take EGL 599 must download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permission to enroll.

STAFF

DOCTORAL LEVEL

EGL 606.01 (88280) Period and Tradition: Irish Modernism: Joyce, Beckett, Bowen

Prerequisite: Enrollment in English Ph.D. program or permission of instructor

Ireland produced some of the most revered writing in English in the modernist period. How might we account for the outsized effect that a small colonial backwater like Ireland had on one of the most energetic and inventive literary movements of the last two centuries? We will examine the literary works of only a handful of these writers: some, like Joyce and Beckett, very well known, and others, like Flann O'Brien and Elizabeth Bowen, less so. Regular class participation and a long (10-12 pages) final research paper are amongst the requirements

SEM 01

MONDAY

1:00-3:50

MICHAEL RUBENSTEIN

EGL 606.02 (95088) Period and Tradition: Traveling People, Traveling Texts: Anglophone Postcolonial Literature

Prerequisite: Enrollment in English Ph.D. program or permission of instructor

The processes of colonization and decolonization have led to the movement of people and cultures across the globe, forming a complex and heterogeneous network of relations among postcolonial subjects from different geopolitical locales. What happens when colonial and postcolonial subjects travel between the metropole and the colony? What happens when postcolonial writers travel back to the past to write about the colonial era? How do the movement of people and the circulation of cultures shape and reshape history? How does postcolonial literature address questions of cultural mediation and intercultural understanding in the age of postcolonialism and global migration? What role does language play in the conditioning of travel in postcolonial narratives? And how does linguistic and cultural translation facilitate our understanding of the movement of people and circulation of cultures in postcolonial conditions? This seminar will examine the above questions by focusing on Anglophone literature that addresses issues relating to the violence and justice of colonialism, the process of decolonization, and the experience of diaspora. We will pay special attention to issues of race, ethnicity, gender, sexuality, and language. Authors include: Jean Rhys, Sam Selvon, Salman Rushdie, Amitav Ghosh, Zadie Smith, J.M. Coetzee, Viet Thanh Nguyen, Shawna Yang Ryan, etc.

SEM 02

THURSDAY

1:00-3:50

E.K.TAN

EGL/WRT 614.01 (87435) Topics in Composition and Writing: Rhetor Response Theory

Prerequisite: Enrollment in English Ph.D. program or Advanced Graduate Certificate in Teaching Writing Program and completion of either EGL/WRT 592 or WRT/EGL 698.

This course (offered only online in fall 2019) crosses disciplinary boundaries in pursuit of theories that do not occupy a stable home in any one field, including reader-response criticism, ethical literary criticism, affordance theory, speech act theory, and autoethnography. Our aim is to develop working approaches to the question of what “literary” texts (broadly conceived) do rhetorically and, especially, what might be done with them pedagogically beyond interpretive treatments common to postsecondary and secondary classrooms. The backdrop consists of complicated politics between English and Composition Studies, as well as institutional labor issues and the burgeoning Writing about Writing movement. Course materials also derive from Cultural Studies, Philosophy, Sociology, Anthropology, Ecological Psychology, and Cognitive Science. Assignments include low-stakes reading responses, autoethnographic research and writing, student-led workshops, and a final project. This course promises to be useful to English or Composition scholars seeking to expand their theoretical and pedagogical repertoires, and potentially to anyone interested in exploring how (unconventional) things are and can be done with literary texts.

SEM 30

FLEX

ONLINE

PETER KHOST

EGL 615 Independent Study

Prerequisite: Enrollment in English MA, Ph.D. or MAT Programs or permission of instructor

Requests for independent studies must be submitted to the Graduate Program Director. English majors only. Instructor permission and Graduate Director approval required. **Students who plan to take EGL 615 must download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permission to enroll.

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EGL 690 Directed Readings

Prerequisite: Enrollment in English Ph.D. program or permission of instructor

For G4 students studying for exams and working on the Dissertation Prospectus Meeting. Full-time students need 9 credits. **Students who plan to take EGL 690 (Directed Readings) must download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permissions to enroll.

STAFF

EGL 695.01 (80911) Methods of Teaching English

Prerequisite: Enrollment in English Ph.D. program or permission of instructor

TUT 01

STAFF

EGL 697.01 (80912) Practicum in Teaching Literature

Prerequisite: English teaching assistants only

TUT 01

STAFF

EGL 699 Dissertation Research on Campus

Prerequisite: Must be advanced to candidacy (G5)

Major portion of research must take place on SBU campus, at Cold Spring Harbor, or at the Brookhaven National Lab. Fall, Spring, and Summer. Full-time students need 9 credits. **Students who plan to take EGL 699 (Dissertation Research) must first download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permission to enroll.

STAFF

EGL 700 Dissertation off Campus Domestic

Prerequisite: Must be advanced to candidacy (G5)

Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor. Fall, Spring, Summer. Full-time students need 9 credits.

Students who plan to take EGL 700 (Dissertation Research) must first download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director. This form then goes to the Graduate Program Coordinator who issues permission to enroll.

STAFF

EGL 701 Dissertation off Campus International

Prerequisite: Must be advanced to candidacy (G5)

Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan. International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver by second week of classes. The charge will only be removed if the other plan is deemed comparable. All international students must receive clearance from an International Advisor. Fall, Spring, Summer. **Students who plan to take EGL 700 (Dissertation Research) must first download the appropriate form at the English department website. Full-time students need 9 credits. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permission to enroll.

STAFF

IF YOU PLAN TO REGISTER FOR EGL 599, 615, 690, 699, 700 or 701, YOU MUST REGISTER WITH A FACULTY MEMBER WHO IS TEACHING.

DO NOT REGISTER WITH SOMEONE WHO IS ON LEAVE.

SEE INSTRUCTIONS ABOVE REGARDING NEEDED FORMS AND PERMISSIONS.