Last Updated:_____

DEGREE AUDIT: 46 Credit Program

Grade	Cr.	SBS Equiv.
	Grade	Grade Cr.

Six or more of the following writing workshops (24 Credits)

	elect a minimum of six writing workshops from the following for a total of 24 credits. Individual courses under
•	bry will be labeled according to the content of the course. Although courses may be repeated for credit,
students are	e strongly encouraged to experiment among the disciplines.
CWL 510	Forms of Fiction, 4 cr.
	Short Story, Novel, Novella, Beginning the Novel, Advancing the Novel, Short Shorts, Writing Everything, Fiction
.	Writing, Children's Literature, Mystery and Crime, Young Adult, the Comic Novel
CWL 520	Forms of Poetry, 4 cr.
	Contemporary Forms, Prose Poetry, Introduction to Poetry, Problems in Poetry, Poetry for Non-poets, Advanced
	Poetry, Poetry for Poets, Prosody: Form and Function, Poetry and Poetics, Poetry Workshop
CWL 530	Forms of Scriptwriting, 4 cr.
	Playwriting, Screenwriting, Writing for Television, Fiction into Film, Writing for Radio, Scriptwriting Workshop
CWL 540	Forms of Creative Nonfiction, 4 cr.
	Biography, Autobiography, Memoir, Expository Writing, The Journal, Historical Inquiry, Social Commentary, The
	Personal Essay, Blogs and Alternate Forms, Advanced Creative Nonfiction
CWL 550	Forms of Professional and Scientific Writing, 4 cr.
	Writing in the Digital Age, Speechwriting, Writing about Science, Writing to Sell, Technical Writing, Scientific Writing,
	Business Writing, Professional Writing, Speechwriting in the Digital World, Writing in the Public Sector
CWL 575	Writers Conference, 1-6 cr.
CWL 570	Advanced Writing Workshop, 4 cr.
	This course is for manuscripts in progress across writing disciplines and is strongly recommended for students
	preparing to take the thesis.

Date	Where	Course #	Title	Grade	Cr.	SBS Equiv.
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Two or more of the following special topic writing and literature seminars (8 Credits)*

CWL 560 Topics in Literature for Writers, 4 cr.

	Contemporary Literature; Literature by Women; French Literature, Russian Novel and Contemporary Fiction;					
	American Literature, Children's Literature; Modern Literature, Contemporary Fiction for Writers, Poetry for Writers,					
	Reading the Novel, The Short Story, The Novella, Theory and Criticism for Writers, The Comedic Novel, Classic Plots					
CWL 565	Special Topics in Writing, 4 cr.					

Character Development, Writing for Children and Young adults, Publishing and Editing for Writers, Plot Development, Reading and Writing the Novel, Reading and Writing Comedy, Reading and Writing Poetry, Humor and Truth, Building Real Characters, Prose or Prose Poetry?, Finding One's Voice, Writing about People, Writing about Place, Reading and Writing Children's Literature, Reading and Writing Creative Nonfiction

CWL 588 Independent Study, 1-4 cr.

*With the approval of the Writing Program director: EGL 501 Studies in Chaucer, EGL 502 Studies in Shakespeare, EGL 503 Studies in Milton, EGL 503 Studies in Genre, EGL 520 Studies in Renaissance, EGL 525 17th-Century Literature, EGL 530 Studies in Restoration Literature, EGL 535 Studies in Neoclassicism, EGL 540 Studies in Romanticism, EGL 545 Studies in Victorian Literature, EGL 547 Late 19th-Century British Literature, EGL 550 20th-Century British Literature, EGL 555 Studies in Irish Literature, EGL 560 Studies in Early American Literature, EGL 565 19th-Century American Literature, EGL 570 20th-Century American Literature, EGL 575 British and American Literature, EGL 584 Topics in Genre Studies. If students select to take English literature courses to fulfill this requirement, the credit load may increase from eight credits to nine or ten (depending upon course selection).

Date	Where	Course #	Title	Grade	Cr.	SBS Equiv.

One or more of the following practicums (4 credits)*

*With the permission of the director, a course in writing or literature may be substituted in place of the practicum requirement. CWL 580 Practicum in Arts Administration (Writers Conference and Lecture Series), 1-4 cr.

CWL 581	Practicum in Teaching Writing, 3 cr.
	Dreatiours in Dublishing and Editing (Literary Magazine) 4.4

CWL 582	Practicu	im in Publishing and E	diting (Literary Magazine), 1-4 cr.			
Date	Where	Course #	Title	Grade	Cr.	SBS Equiv.
MFA Thesis (6 CWL 599 Thesis						
Date	Where	Course #	Title	Grade	Cr.	SBS Equiv.
Other courses	<u>s?</u>					
Date	Where	Course #	Title	Grade	Cr.	SBS Equiv.
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TOTAL COUR		<u>S:</u>	TOTAL CREDITS W/THESIS:			