#### **HCB 503: Traditions & Values in Bioethical Conflicts**

Spring Session (January 28th to May 06th), 2025, Tuesdays @ 6-9 pm

Professors Craig C. Malbon (instructor, 444-3077) & Hsien-Yu Wang (instructor)

#### Course text: Vaughn, L. *Bioethics: Principles, Issues, and Cases 4th* edit., *Oxford Univ. Press, 2020* Course text readings are essential to document all ethical claims used in classwork.

	Time:	Assigned Reading:	Topics for Discussion:	
<b>PREPARATION</b> SESSION 00	none	BPIC 03-19(I Moral Reasoning in Bioethics)(see Argument Exercises posed at end of each reading.)(see Suggested Viewing List of Documentaries: HOSTS (2))		
CLASSES BEGIN SESSION 01 01/28	6:00-9:00p	<mark>BPIC 19-33</mark> Utrum writing skills	(II Moral Reasoning ) s presentation.	#1
<b>SESSION 02</b> 02/04	6:00-9:00p	BPIC 34-54	(III Moral Theories)	#2
<b>SESSION 03</b> 02/11	6:00-9:00p	<i>BPIC</i> 55-96	(IV Moral Theories: Readings)	#3
<b>SESSION 04</b> 02/18	6:00-9:00p	BPIC 97-175	(Paternalism & Pt. Autonomy)	#4
<b>SESSION 05</b> 02/25	6:00-9:00p	BPIC 176-227	(Truth-Telling & Confidentiality)	#5
<b>SESSION 06</b> 03/04	6:00-9:00p	<mark>BPIC 228-267</mark> Utrum paper #1 is d	(Informed Consent) <mark>ue.</mark>	#6
<b>SESSION 07</b> 03/11	6:00-9:00P	BPIC 314-338	(Human Research)	#7
<i>NO CLASS</i>				
<b>SESSION 08</b> 03/25	6:00-9:00p	BPIC 339-439	(Abortion)	#8
<b>SESSION 09</b> 04/01	6:00-9:00p <mark>Utrun</mark>	<mark>BPIC 440-561</mark> 1 paper #2 is due.	(Reproductive Technology)	#9
<b>SESSION 10</b> 04/08	6:00-9:00p	BPIC 562-647	(Genetic Choices)	#10
<b>SESSION 11</b> 04/15	6:00-9:00p	BPIC 648-665	(I Euthanasia)	#11

<b>SESSION 12</b> 04/22	6:00-9:00p	BPIC 665-742	(II Euthanasia & PAS)	#12
<b>SESSION 13</b> 04/29	6:00-9:00p	BPIC 743-762	(Corporal & Capital Punishment)	#13
<b>SESSION 14</b> 05/06	6:00-9:00p <mark>Utrun</mark>	<mark>BPIC 763-810</mark> 1 paper #3 is due.	(Dividing Health Care Resources)	#14
END				

#### **HCB 503: Suggested Viewing List of Documentaries**

Videos shown in grey are to be viewed <u>on your own</u> (outside of class);

those shown in red will be viewed in class.

#### SESSION #:

#### Video, film, documentary title:

SESSION 00 The Doctor, starring William Hurt (1991) Touchstone Picts., based on life of Ed Rosenbaum.
SESSION 01 Dirty Wars, with Jeremy Scahill (2014) Sundance Studios, documentary on War-on Terror.
SESSION 02 Secrets, Politics, and Torture (2015) PBS FRONTLINE, documentary of Michael Kirk.
SESSION 03 Distorted Morality: America's War-on-Terror (2002) Noam Chomsky, shown in class.
SESSION 04 The Doctor, starring William Hurt (1991) Touchstone Picts., based on life of Ed Rosenbaum.
SESSION 05 Lie to me, Season 1, Episode 7: The Best Policy: Tim Roth stars as Dr. Cal Lightman.
SESSION 06 House, M.D., Season 3, Episode 3: Informed Consent: Hugh Laurie stars as Dr. Greg House.
SESSION 07 Bad Blood: The Tuskegee Syphilis Experiment, EarthStation1.com, gripping documentary.
SESSION 08 ABORTION: Stories Women Tell (2019) HBO DOCUMENTARY FILMS.
SESSION 10 Gattaca, with Ethan Hawke, Uma Thurman, & Jude Law, (1997) ethics of genetic engineering.
SESSION 11 LIVING WITH DYING, On Our Own Terms: Moyers on Dying (2008), stars W. Bartholome, MD
SESSION 12 The SUICIDE TOURIST, (2010) PBS FRONTLINE, documentary on MAS
SESSION 13 INSIDE DEATH ROW, (2009) National Geographic & WGBH documentary on capital crime.
SESSION 14 The GOD COMMITTEE, (2021) Kelsey Grammer stars in drama re: organ donation.

### Grading of course performance

#### Grading of the course breaks down as follows:

30%: Attendance/Participation Grade---*you start with an "A+"* A/P includes Face-Offs

1 missed class = B for this section.

2 missed classes = C for this section.

3 missed classes = D for this section.

4 missed classes = F (*i.e.*, this would constitute a failure for the entire course!)

15%: Utrum paper 1 due on March 04, 2025. (Utrums are 4 pages, ds, 11 pt font, print 2 copies) 15%: Utrum paper 2 due on April 01, 2025.

15%: Utrum paper 3 *due on May 06, 2025* 

(*The point value of each utrum paper submitted. A perfect score for an utrum = 15pt; 15 X 3 = 45pts.*) 25%: Performance/active participation during in class discussion.

# If you must miss a class, remediation will be as follows:

*First*, you will be given a 500-word written assignment to place the two moral positions from the face off into conversation with the assigned reading material. You must include in the conclusion of the article your own position on the topic, i.e., which position do you now support and why. This assignment will be due at the next schedule meeting of the HCB503 course.

*Second*, you will need to volunteer for an *additional* slot for a class co-leader later in the semester.

This *remediation is available for a maximum of two absences*. As the face-off is the most important component to your learning in this course, missing a class seriously impacts your understanding and attainment in the course.

# Academic honesty

In keeping with the best traditions of learning, cheating and/or plagiarism are strictly to be avoided. Ideas that you make use of from other sources require acknowledgement. Use of Internet-only sources is to be avoided and use of simple citations to websites is not acceptable. Even in the event that you are paraphrasing someone else's views, please be sure to provide the source.

**Course text:** You should obtain a copy of the 4<sup>th</sup> edition text (see below) in advance of the first meeting of the class. You have assigned readings for all classes (even the first).





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### LEWIS VAUGHN

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# From Official Stony Brook University Policy: (Statements required to appear in all syllabi on the Stony Brook campus)

# Student Accessibility Support Center Statement

If you have a physical, psychological, medical, or learning disability that may impact your course work, please contact the Student Accessibility Support Center, Stony Brook Union Suite 107, (631) 632-6748, or at <a href="mailto:sasc@stonybrook.edu">sasc@stonybrook.edu</a>. They will determine with you what accommodations are necessary and appropriate. All information and documentation is confidential.

# Academic Integrity Statement

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty is required to report any suspected instances of academic dishonesty to the Academic Judiciary. Faculty in the Health Sciences Center (School of Health Professions, Nursing, Social Welfare, Dental Medicine) and School of Medicine are required to follow their school-specific procedures. For more comprehensive information on academic integrity, including categories of academic dishonesty please refer to the academic judiciary website

at http://www.stonybrook.edu/commcms/academic integrity/index.html

# Critical Incident Management

Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Student Conduct and Community Standards any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn. Faculty in the HSC Schools and the School of Medicine are required to follow their school-specific procedures. Further information about most academic matters can be found in the Undergraduate Bulletin, the Undergraduate Class Schedule, and the Faculty-Employee Handbook.

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02	Secrets, Politics, and Torture (2015) PBS FRONTLINE, documentary of Mic	hael Kirk.		
03	Distorted Morality: America's War-on-Terror (2002) Noam Chomsky, sho	wn in class.		
04	The Doctor, starring William Hurt (1991) Touchstone Picts., based on life of	Ed Rosenbaum.		
05	<i>Lie to me,</i> Season 1, Episode 7: <i>The Best Policy:</i> Tim Roth stars as Dr. Cal Lightman.			
06	House, M.D., Season 3, Episode 3: Informed Consent: Hugh Laurie stars as D	Dr. Greg House.		
07	Bad Blood: The Tuskegee Syphilis Experiment, EarthStation1.com, grippin,	g documentary.		
08	ABORTION: Stories Women Tell (2019) HBO DOCUMENTARY FILMS.			
09	FIGHTING FOR FERTILITY, (2021) PBS NOVA & WGBH Education Foundation	on.		
10	Gattaca, with Ethan Hawke, Uma Thurman, & Jude Law, (1997) ethics of gen	netic engineering.		
11	LIVING WITH DYING, On Our Own Terms: Moyers on Dying (2008), stars W. B	Bartholome, MD		
12	The SUICIDE TOURIST, (2010) PBS FRONTLINE, documentary on MAS			
13	INSIDE DEATH ROW, (2009) National Geographic & WGBH documentary on	capital crime.		

**14** *The GOD COMMITTEE*, (2021) Kelsey Grammer stars in drama re: organ donation.