Biography of Dr. Sal Mangione



Dr. Sal Mangione is a clinician-educator with a long interest in Physical Diagnosis, Medical History and community service. After obtaining his MD summa cum laude from the Catholic University of Rome, Dr. Mangione trained in Internal Medicine and Pulmonary and Critical Care Medicine at the *Medical College of* Pennsylvania, before eventually moving to Jefferson Medical College where he is currently Associate Professor of Medicine, Associate Program Director for the Internal Medicine Residency, Director of the second year Physical Diagnosis Course, and coordinator for the History of Medicine lecture series and the Jefferson Medical Cineforum. Dr. Mangione's innovative programs and engaging teaching style have been recognized by multiple awards for excellence in clinical teaching, including the 2005 Golden Apple Award, the 2006 Jefferson Portrait Presentation, and the 2009 Lindback Award. His work has also been featured in the New York Times, the Los Angeles Times, the Wall Street Journal, the BBC, CNN and NPR.

In the 1990s Dr. Mangione published a series of landmark articles on the decline of basic clinical skills like auscultation among primary care trainees. This launched an interest in rekindling the bedside, which eventually led to the introduction of objective assessment during both the *National Board of Medical Examiners* (NBME) test and also during the *American Board of Internal Medicine* (ABIM) certification exam. Dr. Mangione collaborated with the ABIM on several research projects related to physical diagnosis, and also served on the ABIM committee that developed a *Physical Examination Module* for the Internal Medicine recertification exam. He also served on the NBME committee that finalized the Clinical Skills Exam, and has contributed the physical diagnosis chapter for the 14th edition of the *American College of Physicians* MKSAP.

Dr. Mangione has lectured extensively on bedside diagnosis, both nationally and internationally, including England, Canada, South America and New Zealand. He has been an invited speaker at many national and international meetings and multitudes of medical Grand Rounds, especially in regard to the role of visual arts as a way to teach bedside observation. He's also the author of an audio-CD on chest sounds and of the book *Secrets in Physical Diagnosis*, which has now entered its 3rd edition, has been translated in six languages, and was hailed by Doody Review Services as "one of the more 'fun' books to read".

Dr. Mangione was also part of Dr. Hojat's original team that developed the *Jefferson Empathy Scale*, and he has maintained an active interest in rekindling empathy through the humanities. To this end, he has created a *Jefferson History of Medicine* course and a *Medical Cineforum*. He's now at work to develop a program in theater and visual arts so to foster empathy and observation among students.

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